Volume 14
Issue 4

the
underground
Voice of Scarborough Campus

Tuesday
September 27, 1994

In Short

Huh?!! What??... WHERE???

In a charitable act of kindness, concerned Underground staff informed *the Excalibur* (York University student newspaper) of a mysterious disturbance that occurred on their own turf last Saturday morning.

"We don't know a whole lot," said an evasive Officer Smith of York Campus Security. "We can't give out any information right now," he admitted after some persuasion.

So now the overly inquisitive and curious Underground staff is left wondering what really happened. Was it as serious as the "rumble" that AM 680 reported Saturday morning or was it just another "fight between two guys" a la Metro Police? Hmm...

For more information, please call *the Excalibur* at 1-800-GID-UNNO

Varsity P***ed upon by Episkopon

Trinity College's Episkopon Society has once again reappeared. Although officially banned last year by the Trinity College Administration, the student society is still alive and well. The Episkopon's latest shenanigans involved protests against *The Varsity* two weeks ago. *The Varsity* has been well-known for printing articles that protest the activities of the Society.

About 140 members of Episkopon burned *The Varsity* newspaper in effigy and marched to the St. George St. headquarters of the student paper. Once there, they shouted protests while several people urinated on their building. Avery Mason (not his real name), a member of Episkopon stated, "They were scared of us. So we left." It was later reported that the entire group descended upon a local bar to replenish their liquids.

..."Did I do that?"...
Campus Police Shoot Wrong Suspect

Last Friday, Corporal Chris Charalambous of Campus Police, shot the wrong suspect in a murder investigation that sullied the reputations of such prominent figures as Ted Supelov, President of the SCSC. The murder and the shooting occurred Friday night. Last words heard from the accidental victim were "sdbvbsd asnvaasdn " Fortunately this story is completely erroneous. Members of the Safety Committee from St. George Campus invaded Scarborough for what is being hailed as a successful performance of a Murder Mystery. The event helped frosh at Scarborough become acquainted with Campus figures. No word as of yet of repercussions of the unfortunate shooting.

P* ON YOUR COPY OF THE VARSITY.**

Photo by: Catherine Tsatsos

Welcome to the Dali Arcade

Arcade Gets a Facelift

KIM FOX
CONTRIBUTOR

Recently, many of you have been wondering where the campus arcade disappeared to. In last week's edition of the Underground, Andy Ma wrote a letter to our acting Editor-in-Chief questioning the whereabouts of what he claimed to be "a landmark establishment...[that] represents freedom in our academic system". Have no fear, the arcade will return to our university campus!

Funding from the SCSC has allowed the current renovations to take place in the Recreation wing. Yes, it will still be in the same location- better than ever.

Although Anil Ghei, Services Commisioner on the Scarbourough Campus Student Council (SCSC), made no effort to respond to our request for an interview we managed to speak to his deputy, Sunjay Gandhi, who informed us that the project would be completed "somewhere around October 3". He said that since the closure of the arcade, the SCSC hasn't suffered a major revenue loss as the games in the old arcade didn't generate an extremely large revenue. Gandhi also stated that within the next few days a sign would be going up near the arcade site, asking students what games they would like to see installed in the establishment in the future.

So for all you die-hard video game enthusiasts, this will give you the opportunity to vote for the games you want to play most- is this a democratic society or what? Will this perhaps lead to a student vote for Arcade 101? Majoring in Mortal Kombat for all!

When asked how he felt about the return of the arcade, Eon Akam enthusiastically replied "I want it back one-hundred percent! It's a good distraction to pass the time with."

Simin Saleemi had an altogether different reaction. "It doesn't make a difference to me. I don't go there".

A more middle-of-the-road attitude was expressed by Shermen Cheung when he replied "I wouldn't mind it. I'd just go and visit- not very often."

So there you have it! In a few weeks the buzzing, hammering, and clanging of the present construction site under the SCSC will be replaced by the bleeps of an arcade environment. What effects- if any- this will have on the student body as a whole will become evident in the next few months. Like it or not, those of the "Nintendo Generation" will once again have a place to call home on Scarborough campus.

STOP THE PRESSES: *NEW EDITION* CLAIMS VIOLATION OF FREEDOM OF THE PRESS

JOANNE CAPUANI
CONTRIBUTOR

New College Student's Council (NCSC) soon faces a tribunal to defend accusations that its constitution violated freedom of the press. During a Council meeting held Sunday, in which *New Edition* magazine was officially ordered to close shop, NCSC voted to set up a tribunal to counter attacks by *New Edition* Managing Editor, Matthew Christian Vadum.

"We've reached a state of desperation.... we are here to report on New College news and the NCSC. Yes, this is a freedom of the press issue," says Vadum who spoke on the *Edition*'s behalf, throughout the meeting. According to the *New Edition* constitution, it is stated that,"... The New Edition be free from the influence of student governments... with respect to its editorial integrity..., that it be independent of the New College Student Council both as to management and editorial control and that the Council not use its financial control to interfere with the operations of The New Edition."

"You, the Student Council, do not want us to publish our newspaper.... You are clearly trying to shut us down," says the Managing Editor. As far as the NCSC is concerned, one thing is clear. According to NCSC President, George Luck, until a tribunal is set up and other business is dealt with, "...(the) New *Edition* will not put out further issues."

The *New Edition* first began experiencing editorial angst last February, when equipment valued at $6,000 was mysteriously stolen from their office. Prematurely reassured, however, by the fact that the magazine's equipment was insured, Matthew Vadum and other *New Edition* staff were not displeased when the NCSC offered to handle their claim.

Now, seven months later, the paper is still waiting for its claim from St. Paul's insurance company.

As quoted in *The Varsity* on September 15, 1994, although the insurance company received the claim, Nancy Bass, Independent Adjuster for St. Paul's, states that it did not receive an estimate for the value of the equipment lost- a task to have been undertaken by the NCSC.

The paper's financial problems were further heightened when the NCSC allegedly failed to forward the full amount of money allocated to the *New Edition* in the 1993-94 budget. Says Vadum, "...the only reason we're in debt is because you people didn't give us the operating budget you've allocated to us."

(*Continued* in "New", page 8...)

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LOCAL

Hemp Advocacy Stores Raided

AUBREY COHEN
THE MCGILL DAILY

Montreal (CUP)- Ontario police are starting to enforce a federal anti-drug promotion law which, although in place for almost 10 years, had previously not been used.

Stores in Ontario that distribute hemp literature and other hemp-related products were raided last month, with police officers confiscating thousands of dollars worth of merchandise.

Mike Bourque of Help End Marijuana Prohibition Canada says the recent raids are "harassment, plain and simple. The hemp stores in Ontario are being harassed out of business."

Jeff Pross of 100% Hemp Company in Kingston described the raid at his store, which occurred Aug. 30, as ridiculous. "[Officers] came in and took approximately $500 retail worth of stuff. That entails books, including books that are available at the Kingston Public Library. They took t-shirts, cigarette papers, stickers, newspaper articles off my wall, pipes and bracelets."

Pross said he is not promoting the use of illicit drugs. "I've never told anyone to smoke it," he said.

"This all happened contrary to a prior agreement between me and the local police forces," Pross said. "[When we opened,] we paid a lawyer to go to the various police forces, tell them what we were about to do and ask if there was any problem with that. They said as long as we were not selling drugs, there was nothing they

(*Continued* in "Hemp", page 8...)

Students and Photocopiers: Partners in Crime?

YASIR KHAN
NEWS STAFF

Believe it or not, students across Canada line up and spend money every day to break the law. Page after photocopied page of books and articles "protected" by copyright are spewed out by photocopiers at universities on a daily basis.

Copyright violations appear to be on the rise. University textbook sales are down, even though enrolment is up. The rising price of textbooks (along with taxes) has pushed some cash-strapped students to pool their resources to buy one book, make several photocopies and split the cost.

Photocopying has become so routine that most people don't even pause to think whether they are breaking the law, according to which, a student is entitled to reproduce only 1% of a work for personal study. An article is considered an entire work and no, citing it in a bibliography is not a solution. It is considered to be an infringement of copyright.

"Next to the federal government, nobody relies on photocopies more than students and teachers," says Lucy White of the Canadian Reprography Collective, an establishment that licenses photocopying for authors and publishers. They do it to save time and money. According to a survey done by Environics Research Group Limited, an average university student spends about $442 on textbooks alone every year. That's a lot of macaroni and cheese dinners for students struggling to make ends meet.

Now, however, publishers and authors are saying they have had enough. This fall, students in several colleges and universities will find an "intellectual theft" awareness campaign running in campus bookstores. According to Dave Dimmell, President of the College Group of the Canadian Book Publishers' Council (CBPC), "intellectual theft" is the buzzword for "ripping off authors."

"There is great concern over the violation of copyright laws," said Alan Smith, Manager of the bookstore at Scarborough Campus. "Being a member of the CBPC, our bookstore will also be promoting the campaign," he added.

The campaign includes posters, brochures and bookmarks publicizing a photocopy fee agreement between the Association of Universities and Colleges and CanCopy, another Canadian copyright licensing agency. Under the terms of this agreement, an annual fee of $2.50 will be paid to CanCopy by the universities and colleges involved in the agreement. The fee includes incidental copying and will be redistributed by CanCopy to authors and publishers, thus compensating for some of the revenue lost, by way of lost book sales, due to photocopying. Final details of this agreement are currently being negotiated. A meeting was held on the 16th of September and another is scheduled for the 28th.

As far as U of T is concerned, Alvan Bregman, Assistant Vice-Provost (Arts and Sciences), says that "the complicating factor (in these negotiations) is the complexity of the University of Toronto, its size and the unique nature of its library collections." Bregman is integrally involved with the ongoing talks which are being led by Vice-Provost Dan Lang.

Be warned, though, that the program only covers those authors and publishers who are members of CanCopy. Photocopying a non-member's work is still illegal.

"Many law publishers are not included in the CanCopy agreement," says Bregman, "and neither is printed music. But U of T has faculties of law and music. As well, Canadian government documents hold a Crown copyright."

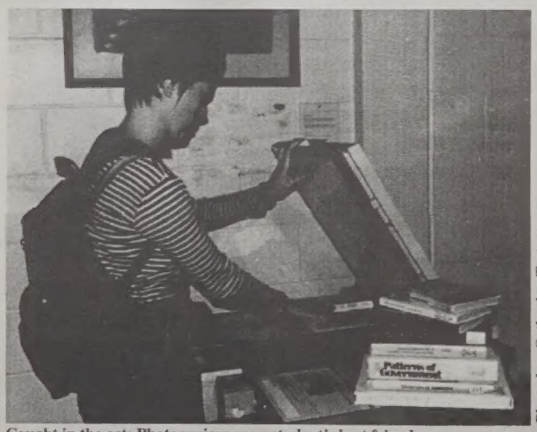

Photo by: Catherine Tsatsos

Caught in the act: Photocopiers are a student's best friend.

Staff Representative Elections

If you are a staff member of The Underground and you want to do more for your paper, then apply for the position of Staff Rep on the Scarborough College Student Press Board of Directors. Applications must bear the name, telephone number and student number, along with the name and signature of 5 Underground Staff members. Deadline for applications is Friday, October 7 @ 4pm. Elections will be announced.

Notice of Elections

News Editor

If you are remotely interested in news then maybe you should apply for News Editor. Applications will be accepted until Friday, September 30 @ 4pm. Interviews and elections will be held on Monday, October 3 @ 5pm.

Vote to Accept

A vote to accept or reject Matt Pounsett as full-time Production Manager, and Dave Zolis as Sports Editor will also be held on Monday, October 3 @ 5pm.

If you have any questions about these positions or the election procedure please contact Tammy or Jesse at The Underground.

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NEWS AT LARGE

Economic Growth Fuels Liberal Popularity

The Nation's Affairs

SALIM RAJWANI
NEWS STAFF

As the House of Commons reconvenes after a three month summer break, polls show the ruling Liberals on top of the polls and as popular as when they were elected last October. It all began within days of taking power, with the scrapping of the $4.8 billion EH-101 helicopter deal made by the previous Tory government; and it has continued for the ten months that have followed. The Liberals have not had such sustained popularity since the days of *"Trudeaumania"*.

The obvious question is, "What is fueling this continuing popularity?" The answer, in two words, is *economic growth*. Figures for August show unemployment at 10.3%, a full percent lower compared to the same time last year, and there has been virtually no increase in consumer prices (0.2% for the year through August). As well, year on year figures for the second quarter of 1994 show that both industrial production and total output are up between 4%-6% compared to the same period last year.

What remains to be seen is whether the government can maintain its popularity. The new session of Parliament will prove to be a tough one. Lucien Bouchard and the Bloc Quebecois are primed for confrontation after the separatist victory in the Quebec provincial election. After having its "squeaky-clean" populist image tarnished with internal conflict and membership scandals towards the end of the last session, the Reform Party is back again with its *"major defecit reduction"* platform. While unemployment has fallen, the consumer-price inflation index has remained low mainly due to low cigarette prices. With the economy heating up, inflation will undoubtedly increase and throw the Finance Minister Paul Martin's budget targets into disarray. Producer prices have increased 6.2% over the past year, the highest of any OECD country.

Whether or not the Liberals will remain popular after Lloyd Axworthy, the Human Resources Minister, follows through with his promise of overhauling Canada's social welfare system, now that's another article.

All statistics courtesy of The Economist Newspaper

NOTICE TO ALL MEMBERS OF THE CORPORATION OF THE SCARBOROUGH COLLEGE STUDENT PRESS (SCSP)

AT A SCHEDULED STAFF MEETING LAST FRIDAY, STAFF VOTED TO UPHOLD THE DECISION MADE BY THE SCSP BOARD OF DIRECTORS TO IMPEACH FORMER EDITOR-IN-CHIEF MR. BRENT GULANOWSKI.

AS PER THE BOARD'S DECISION, MS. TAMMY BOKHARI WILL ACT AS INTERIM EDITOR-IN-CHIEF UNTIL FORMAL ELECTIONS TAKE PLACE ON FRIDAY, OCTOBER 7.

SCSP BOARD OF DIRECTORS

FALLING THROUGH THE CRACKS: INTERNATIONAL HUMAN RIGHTS VIOLATIONS AGAINST WOMEN

International Forum

JOANNE CAPUANI
CONTRIBUTOR

This is the first of a three-part series on human rights violations against women from an international perspective.

Shocking recent reports indicate that the most dangerous serial killer in recorded history is on the prowl, armed, dangerous, and ready to attack. Meanwhile, the lives and dignities of innocent women everywhere, are being discarded by this serial murderer. Who is this diabolical creature and what are some of the atrocities it has committed?

It is the authorities, the misogynistic creatures who have kept with the patriarchal tradition of systematically oppressing and suppressing the rights and activities of women. In summary, it is the 'elite' officials who govern and mould International Human Rights law, with the law's exclusion of any form of true protection for an enslaved population-women.

Its crime? The devastating complacency and indifference towards first-hand accounts from victimized persons, such as a Bosnian woman who recently reported to a United Nations inquiry that she was allowed to live only so long as she kept her Serbian captor 'hard' all night orally, night after night after night....

Whomever the arbitrator- be it a military captor who justifies his abuse of women under the guise of "ethnic cleansing" and official command, a federal mediator dealing with reports of sexual harassment in the workplace, a wife-batterer, a child abductor, a pimp, or advertising copywriters, they are left unaccountable for their violations against women. This is common, especially since the brutal attitudes that brought on such abuses against women are those same ones that endorse universal human rights regulations as being 'just' and effective.

Below this facade, however, the codes and conventions on International Human Rights continue to subjugate women and deny them foremost recognition as human, equal beings.

At first glance, the efforts of the United Nations and various non-governmental organizations seem to reflect the plight of women aspiring to acquire equal status worldwide. The adoption of a definition for the Elimination of all forms of discrimination against women during the 1979 United Nations Convention seems to reflect this. It is defined as "... any distinction, exclusion or restriction made on the basis of sex which has the effect or purpose of impairing the recognition, enjoyment or exercise by women, irrespective of their marital status, on a basis of equality of men and women, of human rights..." The mere fact that thousands of women felt compelled to partake in a national "Take Back the Night" campaign recently, is just one of many examples that exemplifies the ineffectiveness of this declaration.

Undoubtedly, the lack of enforcement of human rights violations against women arises from the scale in which violations against women are occurring. The fact that, although on different levels, the equal treatment of women is being denied on an international scale, is perhaps one of the easiest ways for political authorities to escape the burden of enforcement. "Violations are occurring at rates we're unequipped to enforce," might be the common response.

But, of course, to every rule or definition there is an exception. Provisions were also made during the Convention, to allow for special exemptions to this definition. It was stated that such a clause "might permit states to curtail to an undefined extent privacy and associational interests and the freedom of opinion and expression. Moreover since social and cultural behaviour may be patterned according to factors such as ethnicity or religion, state action,... which is directed towards modifying the way in which a particular ethnic or religious group treats women, may conflict with the principles forbidding discrimination on the basis of race or religion."

So now we have two niches under which national leaders can hide to avoid facing human rights injustices against women: lack of resources for enforcement, and international recognition that abuses against women which might be founded on varying cultural and religious perceptions are not enforceable by law, except under the jurisdiction and willingness of local authorities.

What does this translate into? Issues delving into the so-called 'private' sphere, wherein women are most vulnerable, remain isolated and unspoken.

As a result, dowry deaths or bride burnings still continue in India, sexual mutilation of devastating proportions occur in the name of male dominance, and women's bodies remain public property, depreciating in value, worldwide.

Catherine MacKinnon, equal rights advocate and author of "Crimes of War, Crimes of Peace", put it best when she said, "Human rights principles are based on experience, but not that of women....What happens to women is either too particular to be universal or too universal to be particular, meaning either too human to be female or too female to be human".

> **"HUMAN RIGHTS PRINCIPLES ARE BASED ON EXPERIENCE, BUT NOT THAT OF WOMEN....WHAT HAPPENS TO WOMEN IS EITHER TOO PARTICULAR TO BE UNIVERSAL OR TOO UNIVERSAL TO BE PARTICULAR, MEANING EITHER TOO HUMAN TO BE FEMALE OR TOO FEMALE TO BE HUMAN"**

In light of this, it is highly ironic that the empowerment of women was chosen as a focus of the Third International Convention on Population and Development last month, in Cairo. Perhaps, in having made such a proclamation, the United Nations was consciously telling the world that it is defeated. It has no true answers, and since decades of rule and intervention by men in society have proved to be nothing but destructive, perhaps women can reverse the wrongs that were committed. And at the same time, they might just shut up! Temporarily, that is.

NEXT WEEK:

"THE PRIVATE AND PUBLIC SPHERE: A GLOBAL PERSPECTIVE ON THE STRUGGLES OF WOMEN"

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the Underground

Tuesday, September 27, 1994

EDITORIAL

It's About Time We Started Talking

It never ceases to amaze me how easy it can be to stop communicating with others as opposed to thrashing out a problem aloud, face-to-face.

Take politics for instance. People often wonder why politicians seem to specialize in "all talk and no action". Perhaps this is because they only reflect what we, as a society, are guilty of-namely, falling into the trap of being "politically correct". Once under this guise, it then becomes easier to argue about, say, whether or not "Chairman" should be referred to as "Chair" or "Chairperson", rather than if the aforementioned (take your pick) should or should not have veto power.

Stereotypes are another nasty thing that hinder the process of open and honest communication. I've already used one for politicians. The fact that you can't even count all the ones that exist on your fingers, should alone be a warning signal to those who think that they cannot hurt or destroy someone's life. Outside of North America, and even in North America, there are women whose lives are splintered by politically and economically powerful people with misguided attitudes that are dictated by negative stereotypes. This is but one example.

One could argue that the onus is on the victim to educate the masses, but what good would that do if there is no one to listen and respond? Communication, without a doubt, is a two-way process. Perhaps this is why people tend to ignore a problem when it arises, hoping it will go away, or, that everyone will forget about it. After all, who wants to be bothered with finding out the truth and devising strategies to deal with a problematic situation, when it will require time, effort, and not to mention, open communication? Instead, it's so much easier to take things (and people) for granted, in whatever light they may appear at face value.

This is especially the case in this decade when we seem to be barreling our way down the "information highway" with no end in sight. Not only are we forced to juggle heavy courseloads, work schedules and family commitments, but we are also expected to keep up-to-date with the latest in computer and scientific technology. Is it any wonder that it is easier to quietly assume the worst rather than to speak out against or publically question a misconception?

Clearly lack of effort due to a hectic and stressful lifestyle leads to lack of communication. Lack of communication breeds assumption, and assumption breeds misconception. The funny thing though, is that the more one thinks there is no time to sit down, talk and resolve matters, the more time and energy are wasted in clearing up misunderstandings that develop as a result. All that's needed to avoid this and to ensure a more harmonious relationship gender-wise, culturally and racially, is a little honesty and sincere willingness to listen, provide and receive constructive feedback.

I've always heard that "Chinese women are passive creatures compared to their male counterparts." I think it's about time I found out the truth.

Tammy Bokhari

LETTERS TO THE EDITOR

To The Editor,

This letter is directed to whoever is in command at "The Attic".

Greetings. I have just returned from the pub night held on Sept. 22nd, 1994. This is my third year here at Scarborough College and I feel it is about time I spoke up about the "pub nights" at this school. More often than not, I find that the music played at the pub caters to one specific crowd (i.e. those who are fans of dance/hip-hop) and leaves another crowd (i.e those who are into alternative music) completely frustrated. Most Thursday nights, my friends and I have no alternative (no pun intended) but to frequent alternative nightspots downtown and would like nothing better than to be able to enjoy our favourite tunes with a few beers at our very own pub. I'm not saying that every pub night should be alternative, but is one night a month too much to ask? It may sound like I'm splitting hairs, but believe me, to many people including myself, the music DOES matter and a little variety never hurts.

Sincerely,
Cory Sypher

Dear Editor,

We at SAC Scarborough mourn the passing of Mr. Brent Gulanowski as Editor-in-Chief of The Underground. "Brent was a dedicated and thoughtful individual", quoted Sony T. Xavier, SAC Scarborough Director.

"I always considered him the man at *The Underground* with the most impeccable fashion sense", said Edward Henley, chair of SAC Scarborough.

SAC Scarborough congratulates the witty and ever-smiling Tammy Bokhari on her elevation to Acting Editor-in-Chief.

"Ms. Bokhari has a very important position to uphold. Her probing intellect, diligent work, long-standing dedication to students at Scarborough, and her ability to smile while under pressure will serve her well", gushed Edward Henley. "And she's a fine Canadian."

"Indeed", Sony Xavier mused aloud.

SAC Scarborough

Got Something to Say? Do It Buddy!

Notice of Elections

Editor-in-chief

If you are interested in working for The Underground as the Editor-in-Chief, applications are now being accepted until Friday, September 30 @ 4pm. Interviews will be held on Monday, October 3 @ 5pm. Elections will be held on Friday, October 7 from 10am-3pm.

Assistant Editor

Also available is the position of Assistant Editor. Applications will be accepted until Tuesday, October 4 @ 4pm. Interviews and elections will be held on Tuesday, October 11 @ 5pm.

If you have any questions about these positions or the election procedure please contact Tammy or Jesse at The Underground.

I WONDER IF HE IS USING THE SAME WIND WE ARE USING...

the Underground

Scarborough Campus
1265 Military Trail,
West Hill, ON M1C 1A4
Room R-2203E
Tel: (416) 287-7054 Fax: (416) 287-7055
email: underground@lake.scar.utoronto.ca

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Editor-in-Chief (interim) ..... **Tammy Bokhari**
Assistant Editor ..... *(vacant)*
News Editor (interim) ..... **Yasir Khan**
Assistant News Editor ..... *(vacant)*
Arts Editor ..... **Jon Gundersen**
Assistant Arts Editor ..... **Kelly Ong**
Sports Editor (interim) ..... **Dave Zolis**
Assistant Sports Editor ..... *(vacant)*
Photography Editor ..... **Matthew Clements**
Assistant Photo Editor ..... **Catherine Tsatsos**
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Contributors: Stephanie Byrne, Jasmine Campbell, Joanne Capuani, Jonathan Careless, Matthew Clements, Alison De Souza, Julia Drake, Kim Fox, Jon Gunderson, Ed Henley, Yasir Khan, Jesse La Chapelle, Maloy Luakian, Andy Ma, Blake Medulan, Vinay Menon, Kelly Ong, Salim Rajwani, Andrea Roach, Shaun Sayer, Natalie Tadic, "Super" Dave Zolis, Melissa Zolis.

Letters Policy

All letters to the Editor must be typed or printed and delivered to **The Underground** before noon, Friday. The length of the letters must be restricted to 200 words or less. The student's name and ID number must be included. Submission does not guarantee use.

Letters will be published on the basis of relevance and availability of space. The Editorial Board of **the Underground** reserves the right not to accept letters containing statements which could be construed as malicious or libelous. Material submitted will be edited at the discretion of the Board.

Opinions expressed in unsolicited material such as Letters to the Editor or commentary articles do not necessarily represent the views of the **Underground**, its staff members or the publisher. By submission, authors implicitly warrant that no liability for any loss suffered through typographic errors, headlines or editing of the copy will be attached to The Underground, its Editorial Board or the publisher.

Volume 14, Issue 4

the Underground

Tuesday, September 27, 1994

COMMENTARY

Hey Ladies!

skewed

JONATHAN CARELESS

Guys live to impress women. Everything we do, everything we say, what we drive, what we wear, how we act, everything; it's all *ultimately* to impress women. It's disgusting. From the moment we hit high school, to the time we enter the old-folks home, there is but one *raison d'etre*.

Which leads me to wonder whether it's the same with women. Do their lives revolve around guys? I don't think so. I think many women would be genuinely content to do stuff with their girlfriends, regardless of men. Conversely, although guys will act as if they don't mind male-bonding crap, they would much rather have their girlfriends there. Any guy who tells you otherwise is either lying or very happy.

Now some guys will still argue that there are certain things they enjoy doing purely in and of themselves. Things like Super Mario Brothers. And admittedly, these video-nerds and virtual geeks don't look like they're trying to impress

anyone, sitting in their underwear in the basement, drinking toilet water and scratching themselves. But what's Mario's mission? To rescue the princess. *Comprende*? Thus, even when guys aren't consciously aware that they are tryng to impress women, they are (i.e, vicariously through Mario).

Another example is the big screen. Do you think that Keanu Reeves stayed on that bus for the sake of those forty passengers (among those Cameron from *Ferris Bueler's Day Off*)? Not bloody likely. Rather Keanu, like the entire male audience, had the hots for the driver. Why do you think in *Quicksilver* Kevin Bacon reinvested in the stock market for his friend Hector? Because Hector wanted to buy himself a new hot dog stand. And why do you think Hector wanted a new hot dog stand? So he and Kevin could sit around and eat hot dogs all day? Fat chance. It was so that Hector could sell hot dogs... to women!

Think about it, guys, why do we shower? Why do we brush our teeth? Why do some of you paint your pathetic *domestic* cars purple, tint the windows, jack up the back, put prepubescent "No Fear" stickers across the windscreen, drive at criminal speeds between stoplights, endanger small animals and install sound systems to recreate the memory of the last *Megadeth* concert you were at? Because of women (As if, one girl would say to another, "Hey Suzie! Look the sticker on his car says he's *not afraid*! What a man!")

Yes, even designers can't keep their minds off women these days. Take Calvin Klein for instance, not the most masculine example, but at least he was coming up with some fairly manly colognes, stuff like *Escape* and *Eternity*. Not anymore. Now we're expected to buy *cK One* to *share* with our girlfriends, because Calvin couldn't keep his focus long enough to design a male cologne. Well, that's where I put my foot down. I mean, what's the point of lending your girlfriend your sweater if she smells the same as you?! It's like you'll get it back and say, "Thanks honey, it smells great! It smells just like me." I'm not impressed.

Religion and Education: Incompatible in the Classroom

VINAY MENON
CONTRIBUTOR

The following article is directed to the Coalition of Muslim, Sikh, Hindu, and Christian parents who find the secular nature of public schools offensive and would like to see an implementation of religion as an alternative program.

If religion is a source of profound fulfillment, then education is veritable enlightenment.

A sacred structure (i.e., church/synagogue/mosque/temple etc.) is an institution where ingroup members congregate to implicitly reinforce and perpetuate subjective beliefs specific to their religion.

By contrast, a school (particularly one which receives funding from a pluralistic public sector) should be an institution where children converge to explicitly learn objective and pragmatic principles.

An elementary school classroom should foster an environment which engenders an unobtrusive climate conducive to erudition. The child should be encouraged to cultivate interests - explore new realms, realize the many benefits of hard work - while exposed to a deluge of intellectual stimulations. Religion, unfortunately, does not meet this criterion.

Dogmatic variance, due to the multi-theistic nature of the world, continues to maim and deteriorate the human condition. The only underlying premise shared by each and every religion is: "We are right, they are wrong." In fact, undesirable consequences can be expected if any religious instruction was to be reinstated into the public school system (even if cloaked under the euphemistic guise of "alternative program").

While at school, every child should be afforded the opportunity to evolve (physically, mentally, and even spiritually) without the polarized "us-them" distortions filtered through the central tenets of religious doctrine.

Religion separates people. Religion can also be a lethal form of censorship which can vanquish fundamental civil liberties. The right to express a certain view may be discerned as a challenge to the "Church". Historically, these "challengs" have been dealt with in an utterly profane fashion.

Some religious zealots would even have you believe that personal faith is a lot like personal hygiene - if rituals are not performed on a daily basis you may become offensive.

With the recent proliferation of school-related concerns (all the usual suspects: weapons, drugs, sex...) the religion issue may seem benevolently innocuous. However, we should all be very concerned. Individual catastrophe often follows collective apathy.

The solution? Religion should be nurtured and practiced in the home, in a religious institution, or in schools which are privately subsidized by the particular community.

The social pressures and exhaustive demands taxed on the psyche of today's child remain frightfully high. When we observe young children gauging, categorizing, and finally approximating the value of another child on the basis of some perceived difference, we seem unaware that this ugly shadow has been cast by the intangible influences of culture and society. If wearing the "wrong" brand of running shoe is currently enough to warrant alienation and condemnation, can we fathom the impact of religious indoctrination within the educational institution?

OSAP Abuse Costs Us All

ED HENLEY
CONTRIBUTOR

Every year many students apply for assistance to help pay for their university education. The Ontario Student Assistance Plan (OSAP) offered by the Government of Ontario provides interest-free, deferred-payment loans. Students may borrow money that they do not have to pay back until six months after they graduate. Interest on the loan is paid for by the Government (really the Ontario taxpayers) until six months after the student graduates. Upon graduation the student pays the full cost of the loan including interest and principal payments.

No one doubts the importance of OSAP. It enables students who do not come from well-off families to attend university. One second year Scarborough student stated, "Without OSAP I would have to drop out."

With such generous borrowing terms, OSAP lends itself to be misused and illegitimately acquired. A third year political science major at Scarborough College admitted to receiving funding from OSAP in his first year that he did not need. "I didn't fully need the $1500 but I spent it anyway," he stated.

In a survey conducted by *The Underground*, it was revealed that 50% of those polled knew someone who used their OSAP money for something other than school. Many of the respondents told *The Underground* of how they knew of OSAP being used to pay for cars, computers, stereo equipment, travelling, $3000 clothing sprees and even weekly bar crawls. One student told of how an acquaintance registered in school, waited for OSAP to come and then dropped all of his courses and used the money for a trip to Europe.

OSAP is a program designed to help needy students attend university. Bar crawls, stereos, cars and computers are not what the program was meant to be used for. There are many well-deserving students who need OSAP and they are being given a bad reputation by a bunch of selfish louts taking our tax dollars and going hog wild. Danny, a Scarborough student summed it all up, "OSAP is a good idea, but in the past, I know a lot of students who took advantage of it and did not need it. I also know students who needed it but never got anything."

Does the government know that OSAP is being misused by thieves getting interest free loans that we the taxpayers are paying for? No. Michel Rodrigue, press secretary for Education Minister Dave Cooke said, "No. We are not aware of OSAP being abused." "It has not been brought to our attention," he added.

Yvette, spokesperson for Dalton McGuinty the Liberal critic for Colleges and Universities gave a different story. She said that they were aware of students abusing OSAP. She further added, "there will be an element of abuse" in any loan program. When asked if MPP Dalton McGuinty brought up the subject of OSAP abuse in the Provincial Legislature, she admitted that it was never specifically addressed.

The Ontario Tories gave much the same response. A spokeswoman for Dianne Cunningham, MPP and Tory critic for Education said that they were aware of OSAP being misused but also admitted that the specific issue had not been brought up in the legislature. The spokeswoman, who refused to identify herself, reassuringly added that they were "concerned with the issue."

With the Ontario government feigning ignorance and with both opposition parties showing a complete lack of will in bringing the issue to light, it is no wonder that OSAP is constantly misused and abused every year. Who pays for the NDP's blindness and the Liberal's and Tory's lack of action? Us, the taxpayers. We pay the interest on the OSAP loans while the students are in school. With skyrocketing OSAP costs, the taxpayers should not be subjected to having to pay the interest on loans of thieves.

Many students earn their tuition by working and many others are fortunate enough to have their parents help them out. They should not be penalized by having to pay for OSAP thieves. Genuine OSAP recipients deserve their loans. They should not have their need sullied by people who use OSAP for a free ride. It is also tremendously unfair for students like Sharon, a fourth year Economics and Political Science double major, who has worked during the summers and part-time during the school year since she was 15 to pay for her university.

Students who lie and use OSAP for noneducational purposes are thieves who should be prosecuted and made to immediately repay the loan including interest from the date they received their ill-gotten funds. Call your MPP and let them know that you are not willing to have your tax dollars used to pay for people who steal OSAP to pay for cars and non-school items. Tell them that you want the government to crack down on OSAP abuse. Better yet, call Education Minister Dave Cooke's office at 325-6359 and tell him, "Wake up! OSAP is being misused by a minority of cretins who spoil it for all the rest."

OSAP SURVEY

A random sample of 50 Scarborough campus students were asked the following questions:

Question #1
Do you think OSAP is a good program?
YES: 82%
NO: 6%
UNSURE: 12%

Question #2
Do you know anyone who has used OSAP for other than school?
YES: 50%
NO: 46%
UNSURE: 4%

Question #3
Do you know anyone who needed OSAP but was unable to get it?
YES: 60%
NO: 30%
UNSURE: 10%

OSAP money was reported to have been used for the following non-school purposes: cars, computers, trips to Europe, stereos, travel, $3000 clothing sprees and bar crawls.

Volume 14, Issue 4 — the Underground — Tuesday, September 27, 1994

COMMENTARY

Universities Need Change

SALIM RAJWANI
CONTRIBUTOR

Two decades ago, universities were treated like the "Kingdom of God". Everyone, including the government, was convinced that they were the instruments of growth and the vehicles of equality. They received funding from governments, corporations and individuals. Today, all this has changed and universities are on the defensive. And the biggest losers are the students.

Students and their families make huge sacrifices to pay for a university education. Most students are in debt for at least $10,000 to 20,000 by the time they graduate. And today, unlike twenty years ago, a university degree is no guarantee for any type of job, let alone one that will help pay off a large debt.

In return for all this, students get indifferent teaching, large crowded classrooms and the use of limited library resources. As well, star professors are continuously on research leave and most of the "real" teaching is done by students who are in graduate school.

Now the universities want to raise fees, but refuse to guarantee that changes will be made at the institutions. If the government is going to allow universities to raise fees, then it should also force them to change their ways. First, universities must either be research institutes or liberal-arts schools for undergraduates, but not both. Secondly, classrooms must be smaller, less crowded and taught by the best professors at the institution. Last, but certainly not least, more money has to be spent on resources available for student use. As well, old and useless subjects must be replaced with newly invented, more useful subjects.

Governments must link funding to performance and to the extent to which universities meet the above criteria. Those institutions that are primarily undergraduate should receive the bulk of government funding. This is because primarily research-oriented universities have an alternative source of funding - private corporations. Many corporations would be happy to fund research projects, in exchange for having their names linked with the project. To make sure that the middle class student does not get crowded out, there should be means-tested scholarships to help pay for his/her education.

For all concerned, to prosper, universities need to change the way they operate and the governments must force them to initiate these changes.

MAKE YOURSELF HEARD!

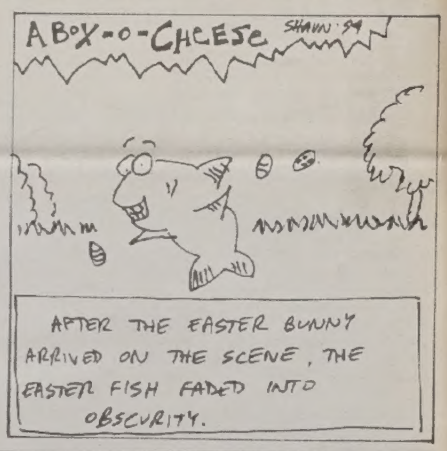
If you have an opinion and would like to make it known, let us know. This is *your* space.

Deadline for Commentary pieces: Thursday

PLAYGROUND

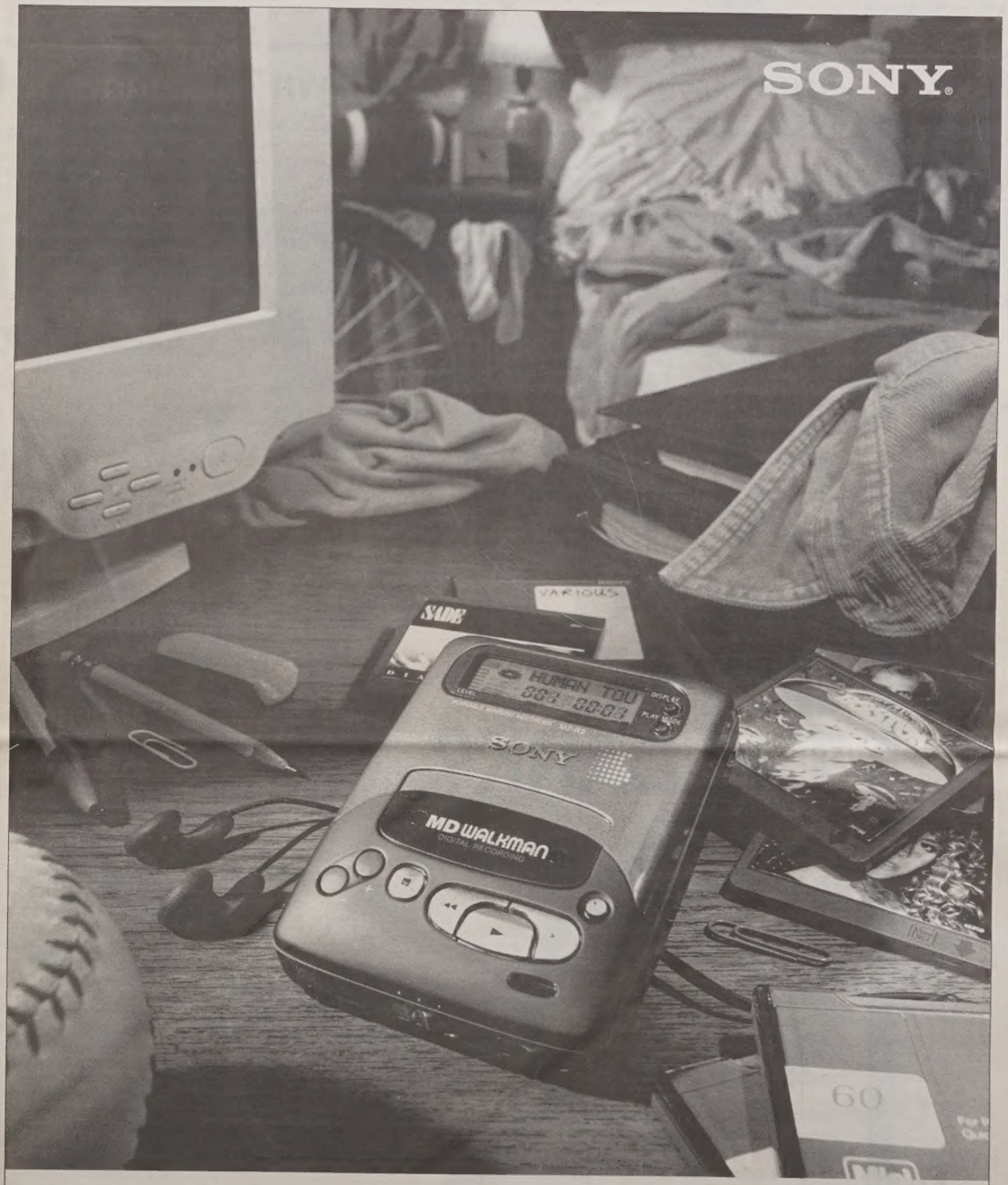
LIFE ENDS SLOWLY

"IF YOUR GRADE IS BASED ON 5 PAPERS, AND YOU ALWAYS WRITE BAD PAPERS, WOULD YOU BE BETTER OFF HANDING IN ALL 5 OR MERELY 3?"



Do You Know How to Get A Laugh?

If so, then you belong with the wacky cartoonists at the *Underground*.



THE DIGITALLY RECORDABLE SONY MINIDISC PICKS UP RAP, ROCK AND REGGAE. (TOO BAD IT DOESN'T PICK UP LAUNDRY.)

Now changing your music is as easy as changing your socks. That's because Sony's amazing MiniDisc not only lets you digitally record up to 74 minutes of music, but re-record over a million times without losing any sound quality.

What's more, over 300 pre-recorded titles are now available. MiniDisc also offers quick random access to instantly find a song. And shock resistance for total portability. Pick up a Sony MiniDisc today. Then pick up any music you're into.

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FEATURES

New Edition Shut Down

(...*continued* from page 1)

The *New Edition* was budgeting close to $16,000 in fee revenue from NCSC for the publishing year of 1994-95, and, according to the paper's Managing Editor, "...(the) NCSC knew we were going to put out an issue and sanctioned it explicitly."

When the *New Edition* began incurring debts towards the planning of their September issue, the NCSC brought to the staff's attention that the paper would be operating with a $1 budget for the year. Lesley Riedstra, Vice President of Finance for NCSC blames the ludicrous allotment to a decrease in New College enrollment and an overestimated budget. Says Riedstra, "...We shut everyone down. Each year's budget is separate from the next."

Resulting from this unexpected twist, the *New Edition* owes $3,000 to Weller Publishing Company for the production of its March and September issues.

According to Vadum, the paper was shut down by the posting of an "ultimatum... on [their] door similar to an eviction notice." The "notice" by George Luck, NCSC President on September 19, 1994, stated that, "Effective immediately no further publications of the *New Edition* will be supported by the students of New College represented by the NCSC."

Further to reprimanding the paper for exceeding its operational budget of $1.00, the memo stated, in no uncertain terms, that the *New Edition* will only continue when the paper has complied to the three criteria, which according to its Managing Editor, have already been met. Namely an operational constitution, election and meeting of the board of directors at least once, along with a review of the paper's financial records by the Council's Vice President of Finance, Lesley Riedstra.

According to arguments brought up by Vadum during Sunday's meeting, the paper has already met two of the criteria.

Vadum further argued that he had attempted to organize a meeting with the board of directors which should consist of *ex-officio* members George Luck, President of the Council and Margaret Chen, NCSC's Education Director. Apparently, Vadum had not yet heard back from either of them.

In spite of these efforts, Luck maintains that Vadum "...is not capable of managing *New Edition*.... The students [of New College] would like a responsible paper, and I think it's time we give it back to them."

According to NCSC's constitution, the Council has the authority to oust Vadum, in addition to shutting down the paper.

Notwithstanding his impending removal from office, Vadum remains defiant in his mission to seek justice for freedom of the press. Vadum intends to defend his position and the paper at both the upcoming NCSC monthly meeting and tentative tribunal hearing.

Hemp Crackdown

(...*continued* from page 2)

could do."

Det. Staff Sgt. Robbins of the Ontario Provincial Police drug enforcement branch in Kingston refused to comment on 100% Hemp Company's bust, or charges pending. "I don't want it to turn out like O.J. Simpson," he said.

However, Robbins did say that the idea of "intent for use" in the law is a reason why things like rolling papers, pipes and bongs were seized, even though they can be used legally with tobacco. "There is a pattern here...I've never seen anyone smoke [a cigarette] through a bong," he said.

Robbins said that literature advocating legalization of hemp and/or marijuana "is a borderline thing. If they're advocating production, preparation or consumption, it's illegal."

He said police had previously not enforced the law because "we have not had a problem here. We haven't had [head shops]; we don't want them."

Pross has another explanation. "Maybe we're getting too organized as a legalization movement," he said.

Bob Lazic of Shakedown Street in Kitchener, which has been selling hemp literature for two years, had a similar experience. On Aug.4, the police officers confiscated $4,000 in books, but they ended up returning them due to an illegal seizure, Lazic said.

He also contacted police before opening his store. "I went right down to the main police station and they said it's all right as long as you're not using [the information in the books.]"

Staff Sgt. Mittelhotz, head of the drug-enforcement division of the Kitchener police, said the material was confiscated because "we had a complaint from a person who found one of the magazines offensive."

Despite charges pending, Shakedown Street is still selling the material that was confiscated and then returned to them. "When they gave us our books back, they said it's still illegal to sell them and we could get charged again," Lazic said.

But Robbins said it is unlikely the store will be raided again any time soon. "We don't see the point in laying multiple charges until there is a decision in the courts," he said.

Still, according to Lazic, there has been one positive aspect of the whole thing. "It's been helping our business."

AIDS AWARENESS WEEK OCTOBER 3-9, 1994

ARE YOU HAVING SEX IN THE DARK?

Some say ignorance is bliss.

When it comes to sex, ignorance is far from bliss. It's just plain dangerous.

If you want to do the smart thing, get out of the dark.

Find out how HIV/AIDS and other STDs are transmitted.

Use condoms. Not occasionally, not usually, but always.

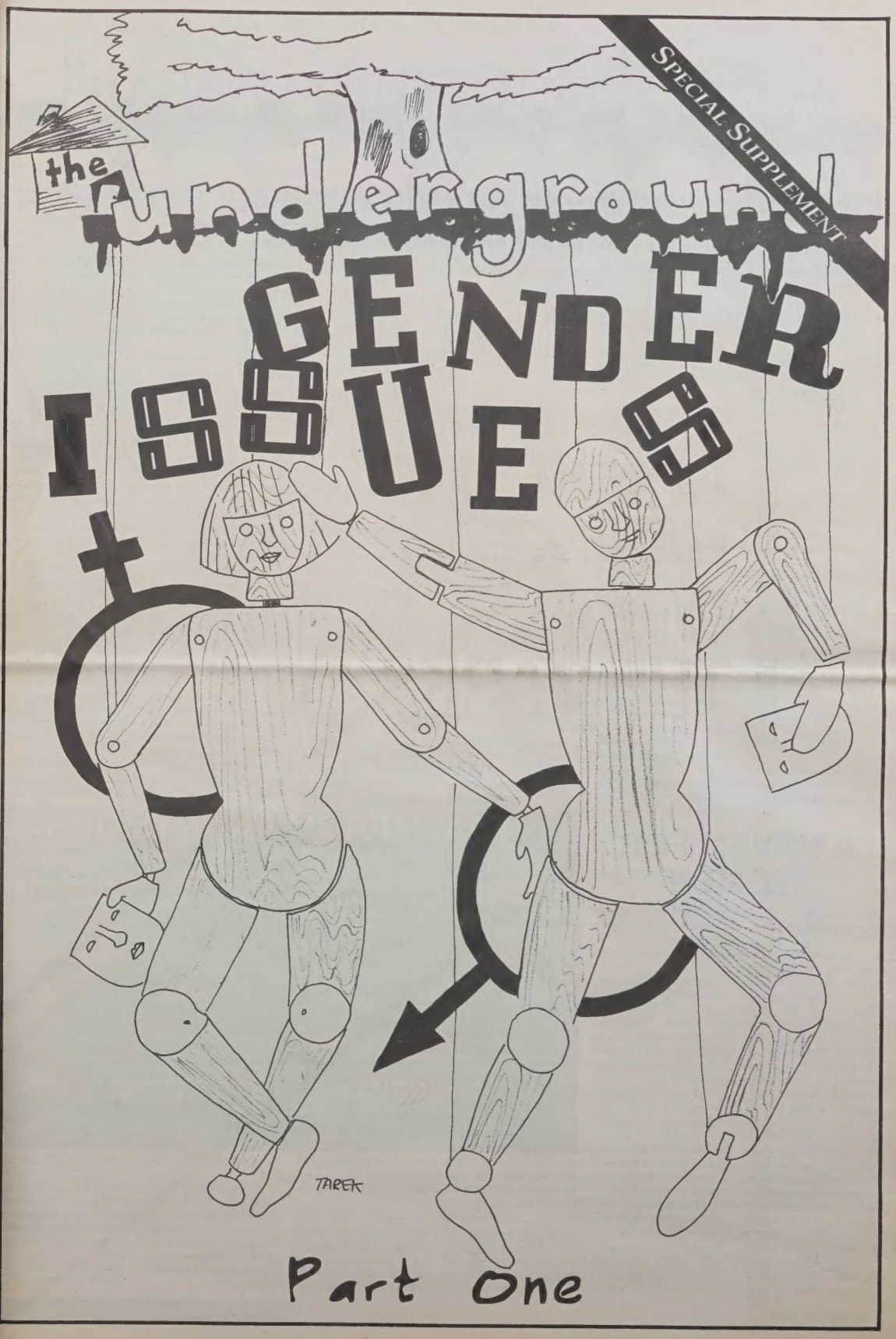
Talk. Talk to your partner. Your friends. Your doctor.

If you're embarrassed about buying condoms, remember that after you've bought them once it will be much easier. Being embarrassed is a small price to pay for your health.

If you know someone with HIV infection or AIDS, reach out to them and break the silence. No more fear. No more ignorance.

Ontario

For more information call the Ontario Ministry of Health AIDS Hotline: 392-2437


the underground
SPECIAL SUPPLEMENT
GENDER ISSUES
TAREK
Part One

underground

Should Anyone Win the Battle of the Sexes?

MELISSA ZOLS
CONTRIBUTOR

If you lined all the men on earth up across from the women and had a huge tug of war, who would win? One might say that the men would because, hey! They're supposed to be physically stronger than women. Another person might say the women would win - mind over muscle and all. Personally, I see (or hope to see) this conflict ending in a draw. In the never-ending battle between feminism and chauvinism, it is about time men and women alike give up the war and begin pulling themselves up out of the rubble.

Men's Views on Women

Obsessed with weight and vanity
Flirtatious
Conceited
Deceptive
Dumb
Cold
Over-emotional

Women's Views on Men

They're all jerks
Deceptive
Ego-maniacs
Obsessed with looks
All they want is sex

Chauvinism has been a dominant attitude throughout the centuries. Women, through feminism, have been fighting to escape chauvinistic attitudes and become more than a stereotype.

Hasn't this, however, been accomplished? We are branching out into a variety of careers that were previously male-dominated and our opinions are being taken seriously within society. We are no longer man's adversary- we are his equal.

That is where the battle between feminism and chauvinism should end. Women are established in society. There is no need for male bashing to occur. It is time for women to come into their own, on their own. That goes for men too - especially since there are new challenges they have to face regarding their place in society.

As a female in university I am trying to make the most of this new equality and the old traditional views. I want a successful, exciting career, and yet I want to stay home to raise the kids I hope to have.

In one way I feel torn and wonder why I want that career. Is it because I want to overcome those chauvinistic attitudes - a sort of "I'll show you" to men? Although it is not true - I'll live my life for myself - the shadow of repression still haunts me. Chauvinism is still out there, ingrained into the origins of society.

Yet I do not see myself as being pulled back by inherent chauvinism. What I want to do with my life is my choice - and it is this choice that should exemplify the position of women in society.

Men too have to overcome their injuries from this gender battle, since they have to deal, just as much as we do, with the macho image of chauvinism pulling them into the depths of the dark ages. The conflict occurs when men want to propel themselves forward and the old ingrained-into-society attitudes hinder the process.

Although I cannot speak for the male population, can the struggle be much different from ours?

When common ground is found and when cluttered attitudes get thrown aside, recovery is possible. It is about time we started ignoring the jokes still heard all over. We have to put them past us and move forward. They are overdone and inappropriate considering we want to emerge unscathed from the dangerous ground surrounding gender inequality.

Hope is seen in men's and women's stereotypes of each other. All the thoughts in the surrounding boxes have been taken from students at Scarborough College. The interesting thing about these stereotypes - even though they are stereotypes - is that men and women seem to think the same things about each other. Maybe after realising this, men and women can stop being chauvinist or feminist, and start being human.

Men's Views on Men

Sex obsessed
Macho
"Tough guy" attitude
Emotionally repressed
Dumber than women
Liars
Obsessed with the way they look
Insensitive

Women's Views on Women

Over-emotional
A follower
Inferior
Housewife
"Bitch"
Anything men can do women do better

A HAVEN FOR WOMEN

JOANNE CAPUANI
CONTRIBUTOR

After more than a year's preparatory work and organization, the Scarborough Women's Centre opened on November 3rd, 1993, at the Scarborough Campus of the University of Toronto. Formation of the Women's Centre resulted from a 1992-93 survey among women at Scarborough College, which exemplified a great need for such a venue.

The mandate established by the Women's Centre last year reflects the demands of the various Scarborough students who are encouraged to use the Centre's facilities. Its ultimate goal is to improve, through education, the status and condition of women at the University of Toronto by being dedicated to social, cultural, and educational events concerning women; acting as a resource, referral and drop-in centre; and providing a liaison with other campus groups.

The Women's Centre provides a safe place for women to meet and obtain various information regarding women's issues through its growing resource of pamphlets and publications. In addition, the Centre acts as a referral service to campus and community organizations.

Last year, for example, Scarborough College Women's Centre held various health seminars co-ordinated with Laurel Henning, Nurse from Scarborough's Community Health Services. Furthermore, the Centre collaborated with various other inter-University and community agencies to attract a large turnout for International Women's day and their Feminist Seminar. However, says Tracey Weinczok, Media Liaison for the Women's Centre, "Being our first year, we were still trying to plan and organize, but we'd like to do more this year. We're in the process now of planning events we'll hold this year," one of which, states Weinczok, is a celebration to commemorate the anniversary of Scarborough Women's Centre in November.

As well, the Centre which is staffed and co-ordinated by women of Scarborough College and the Women's Centre Collective, is trying to implement a Peer Counselling centre by the end of the school year.

In the coming 1994-95 school year, the Women's Centre also intends to hold one workshop or seminar per month, based on themes such as Racism, Violence against Women, Women's Health, and special Day celebrations. It also intends to promote events for the December 8th Memorial (in recognition of the Massacre of 14 female Engineering students at Ecole Polytechnique in Montreal) and International Women's Day.

(*Continued* in "Women's", page 4...)

WRATH FROM ANONYMOUS

Beneath the surface exterior
an immense heat had been accumulating that, if unleashed, would spring the National Guard to the appeasement of millions of civilians who believed they'd just fallen victim to the first nuclear blast that shook the whole North American continent.

They would be victims of her wrath;
She, on the other hand, would have broken free from any potential of becoming the next infamous serial killer to go down in pop murder novels. For, counsellor,
to specialist,
to exorcist,
to the rescue of the Church of Scientology,
all constantly seemed to fail in diverting her rage.
They failed in suppressing her insane desire to ravage every male specimen that crossed her path-
in gouging out their mesmerized pupils from the eye sockets that constantly directed their glance toward her well-endowed chest and silk-skin bare;
in disassembling every square inch of repulsive, seemingly plague-ridden flesh of their hideous bodies.

But she only dreamt of doing such things; she couldn't perform such in-, no , would-be justified acts.
Yes! Civil duties.
Yes! Good towards human beings.

No- they take away my innocence, my sheer optimism towards life.

Fuck, I'll make them wish they'd never been alive to screw me over.

No. They won't torment me anymore.
No more bleeding.
No more fear of darkness.
No more inhibitions against "looking provocative" (that's Patriarchal language).
No more...
Violation.

underground

GENDER ISSUES SURVEY: SCARBOROUGH STUDENTS HAVE THEIR SAY

The following Gender Issues survey based on cultural background was conducted by *the Underground*. A number of Scarborough Campus students from different ethnic backgrounds were asked to respond as honestly as possible to questions dealing with perceptions of their own sex and the opposite sex in the context of their own race-culture, in the context of other races/cultures and from a personal viewpoint.

As promised, here is a selection of the results in unedited form.

A. In the context of your own race/culture:

1. Do you think that the opposite sex is regarded or treated differently? In what ways? Do you approve or disapprove? Why or why not?

South-east Asian female:

Yes, definitely. Movement is restricted for the female and she has to watch her actions. Sometimes she has to watch what she wears, i.e., mini skirts. Things in Canada are not that bad because Canadians in general are fairly relaxed. But when you mingle with people in my culture, the elderly people stick to their traditional ways and may have some nasty things to say about you. If you want to have a good reputation (for marriage prospects) you mostly have to kiss up to the older people (but this applies only if you're marrying an Asian man and you want to marry well).

I don't like this system of "grape-vine" information. If you do something foolish in your younger years, you'd have a hard time to redeem yourself. Somehow gossipy information is nastier for the females than the males.

Middle Eastern male:

Yes. Men are thought to protect the females because generally females are weaker physically. However that doesn't mean that women are not employed in certain jobs because they are women. It's changing with time and it's becoming more modernized.

Caribbean male:

Yes, in equality. I approve in part because it's cultural.

East European male:

Yes. Men are regarded as being stronger, better at math and science and better decision makers. Women are regarded as being better at communications skills, social interaction, and teaching.

Individuals may not always fit the mold but in general I approve. Semi-scientific studies have proven these ideas to be accurate.

South-east Asian male:

Yes. Females tend towards more domestic chores whereas the males do the "handy-work". I approve. It's the way it should be.

African female:

Yes. I have found that men receive respect without having to work hard. A woman has to fight or do something over-*extraordinaire* to receive a modicum of respect. Women are automatically treated as if we have inferior intelligence. Men feel the need to "baby-talk" us when they speak of things like their jobs, or cars or money issues. I can think of many more instances of women being treated differently. I strongly disapprove of this as there is no biological basis for women being relegated to an inferior position. All are biases cultural in origin.

West European female:

Men and women are usually regarded as equals. However, there are certain people who hold fast to old ideas and believe that men are better than women. And there are also extreme feminists who think the opposite. I think everyone should be treated as equals.

2. How do you act towards the opposite sex? The same sex? Do your actions or language change? Please state reasons why.

West European male:

Towards both sexes I act about the same. Possibly a little less crude towards the opposite sex, but not much. I guess this is because of the way I was raised.

South-east Asian female:

I basically treat everyone the same, but I have a friend who is also Asian. She feels that she must always dress up and act nice-even to the stupidest man on earth. She's always afraid that she might hurt the guy's feelings and run the risk of a damaging reputation. Because if the guy creates a rumour and the elders find out...

3. Do people of your own sex treat you differently from people of the opposite sex? How are you treated differently or similarly?

East European male:

Guys act macho around other guys. When no other guys are around the "tough guy" routine is usually dropped.

Caribbean male:

The men are treated with more respect.

East-Asian female:

Yes, people in my own sex, especially those of the same culture treat me differently. It's just the way some women are. They like to make others feel bad about themselves. It is common for women to check out other women and make fun of what they do, who they are with, how they dress, etc....

4. Does your culture/race help or hinder communication between the sexes, such as in the context of relationships, family or work? In what ways?

West European female:

My culture strives for equality by portraying both men and women in nurturing situations. Also with labour laws, equality is getting its rightful recognition.

West European male:

My culture neither helps nor hinders communication between the sexes.

Middle Eastern male:

My culture helps or encourages communication between both sexes especially in strong relationships such as marriage and working experiences, but most importantly, family planning.

South-East Asian female:

Yes, communication is hindered. Why? The males need to look like they're in control of public areas; respect is demanded, not earned. Females take care of kids, clean, cook, work, etc. Males can get away with not doing any of the above.

Generally, the female has to be pretty patient, but it probably works the other way too.

B. As other cultures/races perceive your culture/race:

1. Are there any stereotypes associated with your sex? If yes, what are they? Do you agree or disagree? Why or why not?

Middle Eastern male:

Yes, there are many stereotypes. People still think that an Arab man has a dozen harems behind him and of course that is not true because it used to be true a very long time ago like 13,000 years. Nowadays, the most common one is that all Arabs are terrorists like the movie "True Lies", of course taken from the idea of Palestinians trying to take back their occupied territories from Israeli soldiers. If they don't do that they wouldn't have a country to belong to, and you can't actually call them terrorist because they don't have weapons to do that. They only throw stones at fully equipped Israeli soldiers.

West European female:

Women used to be regarded as homemakers but now women can go out and earn a living just as well as men can.

Caribbean male:

Yes. People think we have large genitals. Yes, because it's true.

2. Are there stereotypes associated with the opposite sex? If yes, what are they? Do you agree or disagree? Why or why not?

West European male:

There are not as many stereotypes associated with the opposite sex unless it is a physical trait.

East European male:

Have armpit hair and are fat.

African female:

Yes. They are all studs with very, very large penises. Black men are a staple of porno fantasies. Also, all Black men are viewed as drug dealers with hair from Jamaica. A stereotype is simply that, a stereotype. Facts are not the basis of stereotypes. They spring from the imagination of the masses. I strongly disagree with this stereotype.

West European female:

Men are sometimes regarded as ignorant pigs. Not all men are this way, but enough qualify so that the stereotype sticks.

C. Personally:

1. How do you perceive the opposite sex of other cultures/races? Why?

Middle Eastern male:

My culture doesn't differentiate between the sexes.

East-Asian female:

Men are men and all should be treated equally, no matter their culture or race is.

West European female:

The same as I perceive myself, because I believe in equality.

2. How do you perceive the similar sex of other cultures? Why?

Middle Eastern female:

I perceive them all the same and equally.

South-east Asian female:

I believe that some females have it easier than others. There are other cultures where parents are very strict within the areas of tradition and some parents lacking tradition. I can't generalize because people will turn out the way they do despite their upbringing and I don't know enough about other cultures to perceive them in the right light.

Special thanks go to Maloy Luakian for drawing up the survey, Natalie Tadic for the actual surveying and Joanne Capuani for typing up the results.

underground

PC: Politically Correct or Pressured (and) Controlled?

MALOY LUAKIAN
CONTRIBUTOR

Once upon a time, there were two orphans named Hansel and Gretel whose cruel stepmother sent them into the woods. They walked a long time in the darkness, hungry and scared. Suddenly, they came upon a little house made of gingerbread and candy. The little old woman who lived in the house invited them to eat and even stay with her. Of course, she was actually a witch who planned to eat them eventually, and, you know the story.

So what's wrong with it? Well, from a Politically Correct point of view, it presents a negative stereotype of stepmothers and old women who live in the woods. Plus, children shouldn't be eating candy; this story encourages them to adopt poor nutritional habits. Am I exaggerating? A children's book, "A Perfect Day for Ice Cream", was subjected to this same censorship because the nutritionally conscious decided that ice cream is bad for you. Hmm. Somehow, "A Perfect Day for Brussels Sprouts", doesn't quite sound as appealing.

I would like to say that I am all for equality and the end of discrimination, harassment and prejudice. I think that PC-ness is a step towards this goal, but to some, it IS the goal. Before anyone starts writing hate mail, I think it's great that we now have gender neutral words like police officer, instead of policeman, or chairperson, instead of chairman. But how many women or homosexuals are actually in these positions? People who think that they have achieved PC-ness with the use of these terms don't realize that changing words don't necessarily mean changing situations and reality.

I don't approve of using derogatory terms like 'faggot' or 'chink' to hurt or humiliate people. That is pathetic and stupid. But I believe in calling a spade a spade. I know this girl who's obsessed with stalking me and I'm not allowed to say that she's mental or a psycho. I'm supposed to say "disturbed" or "developmentally challenged" so I won't offend her. Well, how about my feelings as a stalkee? Who is the real victim here?

And there, I think, lies one of the dangers of PC-ness. Society has become so saturated with victims that the true victims stand a chance of being trivialized. Battered wives will soon be put on the same level as husbands who kill their wives because they can't handle fame. There is also the very real danger of history and current events being altered to promote the self-esteem of victimized classes. In America, some history books contain information on Sybil Ludington, who helped warn Connecticut militia of an impending British attack on Danbury. This I think is wonderful. But what I think is NOT wonderful, is that her role was exaggerated to the importance of other heroes. Someday, people are going to discover the truth, and when they reject this exaggeration, they just might reject the idea that women have had other important roles in history as another exaggeration too.

Another thing about victims deals with feminist theory which, according to the Signs journal, wants to *avoid* victim politics. Instead, it enables a conservative opposition to lump together relatively weak and powerless allies into a powerful opposition that is subversively attacking Western civilization.

PC-ness, originally an excellent idea, has now become the witch in the woods who offers us all sorts of goodies but eventually will turn against us. It is becoming the tool of the conservative opposition. In the controversial abortion issue, what is more PC? To save a life or preserve a right? Advertisors have also cashed in on the PC trend. You see all sorts of products claiming environmental friendliness and whatnot. Or, on the other end, Forbes claims that "firms...will risk a little hate mail to get noticed" by flaunting their rebellion against PC-ness. An example of this would be Rush Limbaugh's (a man I view with much disapproval) Hooters commercial: "Do you know that the shameless exploitation of women and animals is going on at the same time and the same place and you should stop it? Do the right thing. Go to Hooters and stop all this." Blech.

I'm not saying that we have to stop being PC. PC can be good. I just think we need to keep things in perspective and not get lost along the way to equality by grappling with trivial issues. After all, why censor Hansel and Gretel when Gretel was the one who saved the day?

Women's Centre

(...*continued* from page 1)

The success of the events coordinated by the Women's Centre relied, to a great extent, on the involvement and assistance of the various volunteers who lent their help to the Centre. As in the past, Scarborough College Women's Centre can only appropriately meet its objectives if interested students keep offering their support. Both men and women are welcome to drop in at the Centre's facilities in room R3014, to lend a hand, attend events, or to use the resources available.

If the past year is any indication however, the bulk of the students dropping by this year will be women. As Weinczok points out, "We definitely have more women than men in the centre (since) I think men tend to think they're not welcome at the Women's Centre. But we'd like to make it clear that they are." So, if it's any consolation to you men out there who haven't yet found your crowd... Scarborough College Women's Centre is open to you as well. Just make yourselves known.

Famous Quotes

Clint Eastwood: Women are superior to men—you see loads of bright men with stupid women, but how many bright women do you see with stupid men?

Oscar Wilde: Women are never disarmed by compliments, men always are. That is the difference between the sexes.

Mae West: Every man I meet wants to protect me. I can't figure out what from.

Germaine Greer: I have yet to hear a man ask for advice on how to combine marriage and a career.

Dustin Hoffman: Y'know the problem with men? After the birth, we're irrelevant.

Sigmund Freud: In the depths of my heart, I can't help being convinced that my dear fellow men, with a few exceptions, are worthless.

Dick van Dyke: Women will never be as successful as men because they have no wives to advise them.

Bette Davis: When a man gives his opinion, he's a man. When a woman gives her opinion, she's a bitch.

Little boy (to girl): When I growup...

Little girl (to boy): You won't.

Marlene Dietrich: Most women set out to try to change a man, and when they have changed him they do not like him.

Phil Donahue: Women are smarter than men because they listen.

Alexandre Dumas: Men's minds are raised to the level of the women with whom they associate.

Man: You're only a feminist because you're ugly.

Woman: Actually, I'm a feminist because you're a man.

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Volume 14, Issue 4

the Underground

Tuesday, September 27, 1994

COLUMNS

Portrait of A Scarborough College Researcher

TechnoSci

MELISSA ZOUS

We have many established researchers in our midst, here at Scarborough College. There are numerous ongoing scientific projects being done by the same professors that teach us 3-5 hours a week. Among these scientists is assistant professor Roberta Fulthorpe who teaches Environmental Biology and is currently involved in some extremely useful microbiological research.

Professor Fulthorpe studies the ecology of bacteria that degrades toxic halogenated compounds found in soil, water, and waste water (for example, from pulp and paper mills).

Some ongoing experiments include the study of the ability of both "pristine" and "contaminated" ecosystems to degrade these toxic chlorinated compounds; the study of the bacteria that can break down these compounds, and the genes of these bacteria; "the characterization of bacteria from pulp and paper waste treatment systems from mills worldwide"; "the development of gene probes for the monitoring of pulp and paper waste-treatment system community changes"; the study of the degradability of toxins extracted from various tree species, and the development of "biofilters" for the treatment of these "volatile organic pollutants".

Sure, that sounds a bit confusing, so I will attempt to explain everything in a nutshell.

Professor Fulthorpe uses what is known as a "bioremediation technique". She is trying to improve the quality of our ecosystems using completely natural processes. In this case, the process involves the use and study of bacteria that is capable of breaking down the harmful organic compounds found in our ecosystems. The basis of her research is figuring out which bacteria is capable of degrading what toxin - and how the process occurs.

While working at Michigan State University for two years, Professor Fulthorpe discovered some surprising results. Soil samples were studied from "pristine" ecosystems in Saskatchewan, California, Russia, South Africa, and Australia. The purpose of this was to compare what types of bacteria could be found in each sample. The result was that all of the soil samples had the same ability as the contaminated samples to degrade toxins. This went against what is theoretically supposed to happen, but as Professor Fulthorpe says of scientific research, " It takes a lot of patience. The bulk of the work is tedious, and the exciting stuff happens only once in a while."

The results of these experiments can be applied to heavily contaminated areas in Canada and the United States. It is especially helpful to the environment because these techniques are all natural.

Professor Fulthorpe has been working in this area of research since she earned her Ph.D. in Biology in 1987. Although her degree was in biology, she branched into microbial ecology. Her Master's Degree was earned right here at the University of Toronto.

Professor Fulthorpe returned to Toronto because she likes the city and is involved with Toronto-based, non-profit environmental groups. She was hired by the University in July, and, aside from her teaching and research, is also the vice-president of Wildlands League (a chapter of the Canadian Parks and Wilderness Society). She has also been the Co-Chair of Forests for Tomorrow. Her other interests include "forest management practices" and "wil-

(*Continued* in "Science", page 11)

SCSC Wants YOU!!

4 First Year Reps
1 Third Year Rep
Part-Time Commissioner

Election Schedule

Nomination Period: Sept. 26 to Sept. 30
Campaign Period: Oct. 2 to Oct. 11
Election Dates: Oct 12 and Oct 13

Election Packages Available In SCSC R-3042

"It Works If You Work It"

JULIA DRAKE
THE JOURNAL

It's 8:30 p.m., and members are flocking to one of the world's most popular nightspots. The club is far from posh, but there's no waiting list and no cover charge.

Through its doors walk a teenager with neon-colored hair and a millionaire who's hung up his tailored suit for the night. Fit young men arrive on bicycles and businesswomen pull up in sports cars. They work in finance, the movie industry, law enforcement - a variety of professions. Some are students; some are struggling to find jobs.

The "club" is **Alcoholics Anonymous**. This particular group - one of thousands worldwide - meets every Thursday night in a church basement in an upscale Toronto neighbourhood. Tonight, there are about 50 men and 20 women - 70 of AA's international membership of two million.

Alcoholics Anonymous is a "smorgasbord" of diverse ideas and experiences, says tonight's key speaker, Don, a fiftysomething businessman. But all members share two chief goals: to stay sober and to help others reach sobriety, he explains.

Under harsh fluorescent lights, Don's own story unfolds. He reminisces about the "magical" feelings evoked by alcohol in his early drinking days - how alcohol made him feel confident, even invincible. His story shifts to drinking's downside - the fights, shattered relationships, blackouts and health problems. He tells about his slide from successful entrepreneur to penniless streetfighter, living in a hallway of a rundown rooming house.

"AA saved my life," says Don near the end of his talk.

Each Thursday, one AA member shares his or her tale about alcoholism and the road to recovery. There's no group discussion after the talk; members aren't there to judge others. They just sit and soak up the pain, and they learn from others' struggles.

Members share a moment of silence, recite the Serenity Prayer and listen to a preamble on how AA works. They hear the renowned 12 steps that guide each member's recovery and the 12 traditions which promote group harmony. Then one member interprets a few of the slogans - such as "One Day at a Time" and "Easy Does It" - that are plastered on the wall.

Those who've reached milestones in sobriety - whether it's one month or 10 years - get a memento to carry around. The tokens note their accomplishments and remind them to stay sober.

Members join hands and recite the Lord's Prayer (other AA groups have different routines and customs.)

"Keep coming back; it works if you work it," they call in unison, referring to the AA program.

As sandwiches are passed around, one member chats with a newcomer about how AA helped him. "It taught me how to enjoy being sober," he explains. "It really does work."

It's 10 p.m. The group's ever-present coffee urn is nearly empty and the ashtrays overflow. Members head off into the night, primed for one more day of sobriety.

IMPORTANT NOTICE TO INTERNATIONAL STUDENTS ABOUT HEALTH INSURANCE

VELUT ARBOR AVO

The University Health Insurance Program (UHIP) is a mandatory requirement for registration. Most international students are no longer covered by the province's health insurance program (OHIP).

Any international student who has registered but did not also apply for UHIP coverage at the time of registration should do so immediately through his or her faculty or college registrar. The application is brief and, if completed, will provide immediate coverage. Fees will be added automatically to student accounts in October.

There are certain conditions under which a student may be exempted from UHIP. Even if a student is seeking an exemption, he or she should apply for UHIP to ensure coverage until the exemption is granted.

Daniel W. Lang
Vice-Provost and Assistant
Vice-President (Planning)

CALL FOR NOMINATIONS FOR STUDENT REPRESENTATIVES

Scarborough College Council
And its Committees
1994 October By-Elections

CALL FOR NOMINATIONS FOR STUDENT REPRESENTATIVES

Nominations are invited for students to fill vacancies on

Scarborough College Council
Academic Affairs Committee
General Policy Committee

Nominations open 27 September. Election information is available in the Registrar's Office, S-420B; Counselling Services, S-302; and the Students' Council Office, R-3042.

COLUMNS

Science at Scarborough

(...*continued* from page 10)

derness protection mechanisms". She has also published research in scientific journals such as *Applied Microbiology and Biotechnology*, *Canadian Journal of Microbiology*, and *Applied Environmental Microbiology*.

At the University, Professor Fulthorpe carries out her research in collaboration with the Chemistry Department. She hopes to obtain grants from corporations to continue the research, as well as apply to the government for funding.

Professor Fulthorpe loves it here at Scarborough College and has now joined the ranks of other scientists we can look up to. When I asked her for any advice she might have for budding scientists, she told me what a graduate student told her when she was finishing her Ph.D, "Never get emotionally involved with the results."

Gopher and Mailing Lists

CompuTrend

BLAKE MEDULAN

Gopher, often referred to as a browser, is perhaps one of the easiest tools on the Internet to use. Without realizing it you are actually performing several different functions such as File transfer and telneting while you browse through files. With gopher you can query computers and receive information almost immediately. Now for a journey through gopherspace...

Log on to your unix account.

(All instructions are between the asterisks, I will not type in all of what you'd see -it's mostly a case of "if you've seen one, you've seen them all")

```
*gopher wombat.doc.ic.ac.uk*
```

You'll see something like this:

```
1. welcome to wombat
2.
etc...
```

...and the instructions will be listed along the bottom of the screen. The basic commands are the same for every gopher: *u* moves you to the last screen; *q* quits the program; and the space bar scrolls the screen.

Once the screen has appeared, type *16*; wait for the next screen then type *4*, wait, *2*; wait, and type *22*. This file is one of my favourites on the Net. You'll see it everywhere. When finished, type *q* to exit back to your account at Scarborough.

Gopher can take you anywhere. By typing *gopher* and no address, you'll connect to the Scarborough gopher.

Mailing Lists

If you enjoy receiving email from a variety of sources or if you want to hear all the latest news on your favourite subject, a mailing list is where you want to be. By subscribing to such a list you can be included into a group of people with the same interests and conduct conversations with that group. The lists can involve as few as two people or as many as thousands. There are currently about three thousand different email lists. All you have to do to join is to send a request to the list administrator via email.

There are two different types of lists- moderated and unmoderated. Moderated simply means that the list administrator will go through all the messages sent to the list and edit out messages that are repeated, etc. A cousin to this service is LISTSERV. LISTSERV is relatively the same as an administrator except that it is a computer that will accept your subscription to join and will also respond to such requests as listing members.

A word of warning. While some lists may produce a few messages a week, some lists produce a ton of messages. After a time it may become a burden to check your messages daily. It is up to you to decide how many messages are too many.

Many subscribers choose to only receive messages in the beginning. Given the name "lurkers", this allows them to evaluate what's going on before they jump into answering every message that crosses their screen.

For a request on a specific area of interest, send a message to me outlining what subjects you're interested in and I'll send you back an email message with some addresses.

Lists are an excellent way to meet people who share the same interests as yourself, but be warned. Most of the people on these lists have been there for a while and they are probably used to repeatedly seeing the same questions from new members. It is better to be a lurker for a while to avoid antagonizing every other member of the list.

As always, if you have any questions or if you would like to receive this article to your email account weekly drop me a line at 93medula@wave.scar.utoronto.ca

NEXT WEEK: FINGER AND CREATING A SIGNATURE

SAC ELECTION

Students' Administrative Council at Scarborough Campus

Nominations now open for the following positions:

Two (2) Scarborough Directors

Voting Period:
Thursday October 6, 1994
10:00 am - 6:30 pm

Meeting Place and R-Wing

SAC Scarborough serves and represents the full-time undergraduate students of Scarborough Campus in order to ensure the best possible undergraduate education and experience.

NOMINATION FORMS AND FURTHER INFORMATION:

SAC Scarborough: **R-3006, Scarborough Campus**
Telephone: 287-7615
Main SAC Office: 12 Hart House Circle, St. George Campus
Telephone: 978-4911

Campaigning Begins: 00:01 am Monday October 3, 1994
Campaigning Ends: 23:59 pm Wednesday October 5, 1994

Deadline for nominations:

SAC Scarborough: Friday September 30, 1994 - 14:00 hrs
Main SAC Office: Friday September 30, 1994 - 16:00 hrs

JobFile

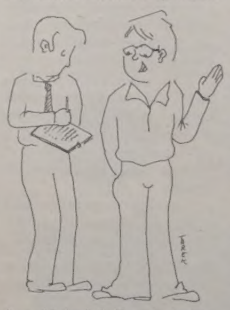
BY JOANNE CAPUANI

Journalist

"Journalism throughout history has been championed as the gatekeeper for democracy. But, an important element to remember, is that it's a business run by businesspeople. It's very difficult to plant such a responsibility on journalists, that they should tell society what it should know. Journalists, as humans, don't want that responsiblility". Frankly, *"the media tells us what to think about, not what to think."* - Dawn Brett, third year Journalism student at Carleton University.

In Journalism, there are no specific hours, and there's no pressure (except in Broadcasting) to look a certain way. "It's very flexible, definitely a job for the nineties", says Brett. But, contrary to popular thought, this doesn't make the job necessarily any easier. "It ends up meaning you work more," and with higher stress factors.

"You never put your work away. A work whistle doesn't blow and you just go home," claims Brett, "Journalism is more of a lifestyle than an actual career." To suit such a lifestyle, however, Brett feels the only essential criterion is that you're personable, in order that people feel comfortable sharing their thoughts and experiences with you. Although this is not the absolute rule, she feels



it would also help if you had a natural born curiosity (not killer instinct), outgoing nature, and most importantly, the ability to stand away from your work and subject matter.

Not unlike other stressful professions, it is important to be objective. "It doesn't mean you can't write stories you're passionate about," but it's important to realize, according to Brett, that until you acquire free reign (either as an established Journalist or as a freelancer), "there's no way you're going to champion causes if you're going to be a journalist." Well, at first, anyway.

In order to begin a Journalism career, like most other careers nowadays, a "(university) degree helps to put your foot in the door. A degree says to the employer you can work at a higher level, and a degree from a reputable university for journalism (is an undying resource) for contacts." Unlike some other professions, however, Brett believes Journalism can be learnt via practice.

Ultimately, she feels,"If someone really wants to do something (namely becoming a journalist), there are many, many routes to entering this profession." The main rule for survival is " to accept being a bad guy, then work on achieving good writing, and (handling) the bullshit it involves."

If you would like to find out more, look no further! Drop by the ***Underground*** *(R-2203E), and find out all you need to know first-hand.*

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Arts & Film

It's *Wild*!

ANDREA ROACH
CONTRIBUTOR

The River Wild is a believable, action-packed picture filmed on a backdrop of breathtaking natural scenery.

David Strathairn and two-time Academy Award-winner **Meryl Streep** star as Tom and Gail. They are a couple on the brink of divorce who take a white-water rafting trip with their son Roarke (**Joseph Mazzello**) in a desperate attempt to save their marriage.

On the river, they meet up with Wade (**Kevin Bacon**) and Terry (**John Reilly**). These two seemingly harmless strangers ask Gail for her help as an experienced rafter to guide them down the rapids after their own guide abandons them.

However instead of willing guides, Gail and her terrified family become hostages when they realize that Wade and Terry are fugitives.

This plot twist is one example of the dynamic nature of the film. The sometimes predictable nature of the story does not detract from the action. Just as the river changes from moment to moment, calm then turbulent, so does the nature of this film. It is a life and death struggle which could accurately be described as either a drama, a suspense, or an action-adventure.

However, the story itself is not the only attraction of this film. The cinematography on the river is ingeniously executed. Director **Curtis Hanson** makes use of an experienced team of rafters, white-water experts, camera operators and electricians to meet the challenge of filming the fast-paced action sequences on the treacherous rapids.

Producer **Lawrence Turman** says his goal is to have the audience "experience every thrill and chill the actors do." Turman is successful in his efforts- when you're watching this movie, you'll feel like you're right there in the raft, braving what have been described as "some of the toughest rapids in the history of rapids."

The rapids make this one of the most physically demanding scripts ever for the actors involved. Bacon comments on this, saying "I'm just glad Meryl did most of the rowing." That's an understatement. Streep performs 90% of the white water sequences herself, needing a stunt double for only the most dangerous waterfalls.

Meryl Streep steers in a riveting river ride.

The scenes on the rapids are just what the title suggests - wild. The action is exhilarating, and the actors prove themselves to be up to the challenge. Streep is excellent as the resourceful and strong-willed Gail, but what else would you expect from this talented actor? Strathairn, Mazzello and Reilly are also impressive. Bacon is surprisingly convincing as the charming yet malevolent Wade. He makes Wade a character you love and hate at the same time; one minute you want to pinch his cheeks, the next minute you want wring his neck.

If you are looking for action, drama and suspense, *The River Wild* will not be a disappointment.

Don't wait for this movie to come out on video; it is definitely a picture to see on the big screen.

I highly recommend this movie. As Gail said at the beginning of the film, "You're going to scream your guts out and be soooo happy."

Video Pick of the Week

JON GUNDERSEN
ARTS STAFF

Kalifornia

Starring: **Brad Pitt**, **Juliette Lewis**, **Michelle Forbes**, and **David Duchovny**

Kalifornia at first comes across to be a weird movie. One of those film buff/cult things.

Au Contraire, the film is an intense psycho-drama/thriller fitting somewhere in your mind between horrifying and intriguing.

An obvious, but mostly inaccurate way to describe *Kalifornia* might be "a gore-toned down *Natural Born Killers*", for it contains the mindless killing at a similar level. There is, however, something beyond this as the film explores the psyche of a mass murderer through the observations of a writer (**David Duchovny**), leaving much for the audience to decide. There is the suggestion that intelligence and education as well as social status play a large role in the creation of a mass-murderer, but not as a sole reason.

Duchovny (*X-Files*) plays his character as a curious but somewhat naive explorer, who at first is blind to the dangers of his friendship with the killer (**Brad Pitt**).

Pitt, almost unrecognizable with his Southern accent and rough beard delivers an unbelievable performance (even to someone who *hates* Brad Pitt) as the killer. He shows his fear of losing control and his acts of desperation, along with his lack of remorse with a seemingly natural feel.

Juliette Lewis (ironically, *Natural Born Killers*) plays an oppressed girlfriend to Pitt, in a state of both denial of his wrong-doings and fear of losing her "only" caregiver. She persistently forgives his brutality until she begins to listen to the pleadings of **Michelle Forbes** who plays Duchovny's photographer.

It was certainly of interest to see Forbes handle a role outside of her Bajoran Ensign Ro on *Star Trek: The Next Generation*. She adds levels to the character that make her both an innocent victim, and an admirable heroine.

Catch this one on TMN or get it from the video store to find out what happens on the way to *Kalifornia*.

The New Year is Here?

ANDY MA
CONTRIBUTOR

Hear ye! Hear ye! The new year has begun. What? Is this guy some sort of crackpot? We all know that the new year begins on January 1st, or whenever, depending on your religious denomination. Huh? By now you're willing to go ahead and read another section of the paper. But wait! This is the week of season premieres, new shows and the return of the old.

It is this flurry of televised programming that determines the coming of a new season. The glorious world of television is an entity by itself. They tread where they may and are ultimately governed by their ratings. This is the power of television.

Let's look at what is available for the new year. "*All American Girl*", the first Korean sitcom on American television. A definite step towards the positive, but still lacking any sense of reality. This show, with others in the past, has the typical family setup. Writers will have to do a better job of creating something different, rather than putting in a new ethnic group with the same settings.

"*ER*", "*Chicago Hope*" and "*Side Effects*". Three shows dedicated to the medical profession. It was about time they replaced "*St. Elsewhere*". "*Side Effects*" may not fare so well, because of the responsibilities given to it by "*Street Legal*".

What I have shown is just the tip of the iceberg. In reality we are being bludgeoned to death with lines like, "You are a vindictive, overbearing bitch!" from "*Models Inc.*" Choose what you want to watch, but nothing can beat Wednesday night with the Walsh's (farewell Shannen).

New to Video

The Snapper: **Colm Meaney** (*Under Seige*, *Star Trek: The Next Generation*) stars as the Irish father of a pregnant girl (**Tina Kellegher**) who tries to protect her mystery boyfriend from impending doom by Meaney. Music by **Dublinspeak**.

The Crow: The late **Brandon Lee** (*Rapid Fire*) stars in this retouched and edited martial arts action film. He looks kind of like those WWF guys in the poster, but this is supposedly the ghost of a murdered rock star. (Based on **James O'Ban**'s graphic novel).

Mother's Boys: **Joanne Whalley-Kilmer** and **Jamie Lee Curtis** star in this comedy about two women who fight over one man (**Peter Gallagher**). Gee, this seems to be a common theme lately.

Myth of the Male Orgasm: You'll just have to see it on your own. We have no idea.

Naked Gun 33 1/3: The Final Insult: If you are not sick of **O.J. Simpson** (however that would be possible), you can see him here with the famous Frank Drebin (**Leslie Neilson**). Someone at *Eye Weekly* seems to like this film for the cameo by **Jackie Chan**.

Threesome: Guy likes girl. Girl likes guy. Guy likes guy. Need I say more? Starring **Josh Charles**, **Lara Flynn Boyle** and **Stephen Baldwin**.

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Complete Family Care

Volume 14, Issue 4 | the Underground | Tuesday, September 27, 1994

No Trick Questions in *Quiz Show*

KELLY ONG
ARTS STAFF

With the invention of television, one of the most important tools of our society was created, that of communicating information to the public. It was used to entertain, to inform and to educate but it was also used to manipulate unsuspecting viewers. **Robert Redford**'s new film *Quiz Show* recaptures how America was duped by the hottest game show on the tube, *Twenty-One*, which was entirely rigged.

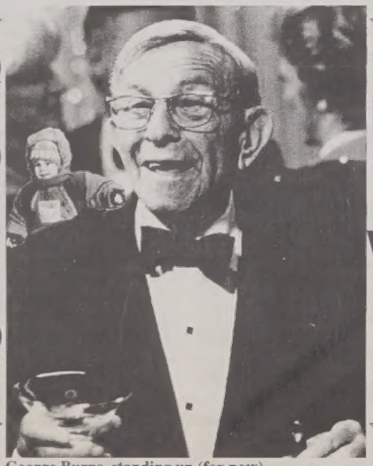
In the film, at the heart of this scandal, is well-learned Charles Van Doren (**Ralph Fiennes**), a professor from Columbia University. Van Doren comes from a family of scholars (both his parents were prominent authors). Intrigued by the game show, he decides to enter as a contestant. However, he is soon seduced not only by greed but also by the tremendous public attention he receives. With his charming good looks and his quick wit, he becomes America's newest and most revered idol. Meanwhile a young attorney called Richard Goodwin (**Rob Morrow**) skeptical about Van Doren's success, initiates a congressional investigation to reveal *Twenty-One* as a fraud.

Quiz Show is really a movie that questions not only our individual ethics, but also the social morals that an entire nation develops. In one sense *Twenty-One* gave America the idyllic impression that the dream of wealth could be accomplished by even the most common individual. However, this hope was not only crushed but this scandal also corrupted its national audience. Seeing was no longer believing and truth, no longer a constant but malleable, shaped and dictated by powerful individuals of the *National Broadcasting Corporation*.

Rob Morrow plays an excellent underdog who recognizes the misuse of power and attempts to snare the executive sharks for their misdeeds. His frustration is palpable and he really comes out as the dark hero in the movie. Fiennes on the other hand, plays the golden hero that is well-loved by everyone. He gives Van Doren such an air of vulnerability that one cannot fault him for falling prey to this dishonest scheme. He is eventually seen as the victim and his fall is even more tragic for he has not only deceived the world but he has also deceived himself. Only in his second major movie role, Fiennes has established himself as an actor with a wide range (Fiennes was also the Nazi officer in *Schindler's List*). Also noted is the performance of **John Turturro** (*Barton Fink*) who plays the pivotal role of Herbert Stempel, the contestant that Van Doren ousted who eventually snitches on the producers of *Twenty-One*.

With a sound script and great actors, Redford cannot fail with *Quiz Show*. His use of close-ups is effective and allows us to perceive what the characters are thinking and not saying. Ironically enough, it is the failures and transgressions of the characters and the networks that are most revealing in how we view mass media today. With perpetual rating wars going on, many shows have blurred the line between fact and fiction, information and entertainment, truth and illusion, and *Quiz Show* is virtuous enough to acknowledge this.

QUOTE OF THE WEEK



George Burns, standing up (for now).

"AT MY AGE, IT'S VERY HARD FOR ME TO STAND UP FOR AN HOUR. BUT IF YOU WALK OUT ON THE STAGE AND THE AUDIENCE LOVES YOU, IT GIVES YOU A LOT OF ENERGY. THEY SAY, 'HOW DO YOU LIKE THAT, HE WALKS!'" - GEORGE BURNS (WHOSE 100TH BIRTHDAY IS COMING UP) ON STAND-UP COMEDY.

Shawshank Redemption: The Triumph of the Human Spirit

STEPHANIE BYRNE
CONTRIBUTOR

On the surface *The Shawshank Redemption* is just another film depicting the unspeakable horrors of prison life. Yet, as the story unfolds, it becomes readily apparent that life behind bars is only one aspect of the film. Director **Frank Darabont** leads a well-rounded cast through a journey of the body and the soul. The screenplay is based on the **Stephen King** novella, *Rita Hayworth and Shawshank Redemption*.

This is a movie which explores the importance of hope and friendship in the midst of adversity. **Tim Robbins** (*The Player, Jacob's Ladder*) plays the introverted banker, Andy Dufresne, a man convicted of murder. Dufresne is given two life sentences for the brutal murder of his wife and her lover. He is sent to Shawshank, one of Maine's harshest maximum security prisons. While incarcerated, Dufresne meets Ellis "Red" Redding played by **Morgan Freeman** (*Unforgiven, Robin Hood: Prince of Thieves*). The two men form a bonding friendship which sustains them during difficult times. Andy and Red serve as pillars of strength for one another. They go through a process of loss and recovery, delving into the unknown regions of the soul, and come out stronger. Both men learn the immeasurable value of hope.

From the beginning , it is apparent that Dufresne and Red have something in common; they are both survivors. Dufresne uses his business savvy to gain the trust of the prison guards. Warden Norton forces him to fix the prison's accounting books. It is ironic that the so-called "good guys" are at the root of corruption at Shawshank. The lawmen are as bad, if not worse than the convicts. Red also possesses a great deal of inner strength. We first meet him after he has been imprisoned for twenty years. He is rejected for parole once again. Hope is a foreign concept to a man who has not known freedom in over two decades. Dufresne teaches Red the importance of holding onto a dream. In essence, he give him the hope needed for survival.

The film benefits from a strong supporting cast. **Bob Gunton** is superb in his portrayal of the hypocritical religious zealot, Warden Norton. Norton professes the importance of Christian values and piety yet he treats his inmates without mercy. His insatiable greed overshadows any semblance of decency and places him on a lower plane than most of the convicted criminals. **Clancy Brown** is equally successful in his depiction of villainous and deplorable Captain Hadley. Veteran actor **James Whitmore** (*Nuts*) plays Brooks Hatlen, a feeble, kind-hearted inmate. For over fifty years, Shawshank prison has been the only home he has known. He finds the world beyond the prison walls foreign and intimidating. Hatlen, like many of his fellow inmates, does not know how to interact within society without Shawshank's controlling influence.

This film explores the parallel between physical incarceration and the equally debilitating state of mental paralysis. The prison walls serve as a divider between the convicts and society and contribute to the formation of manacles around the minds of the inmates. Dufresne takes his words, "Get busy living or get busy dying," to heart. He struggles against corruption and refuses to give up hope. Dufresne realizes that the prison walls may lock up a man's body but they cannot cage his soul. When things seem bleakest, natural justice shines through.

The Shawshank Redemption provides its audience with a captivating and thought-provoking cinematic experience. ★★★★

Robert Palmer Experiments With Honey

JESSE LA CHAPELLE
CONTRIBUTOR

Stylistically, *Honey* is very much like **Robert Palmer**'s previous albums. He uses the mish-mash of pop, Caribbean, rock and his unique soft grit voice that made his other albums popular. However he also leaves room for experimentation. His dual identity track "*close to the edge*" and "*closer to the edge*" seem like some sort of cyberpunk *Phantom of the Opera*. In these two pieces he moves from a soft tune and subtle undertones to a faster, poppier version of the same song by adding distortion guitar and an upbeat tempo. Even more different is the track "*Big Trouble*" which departs almost completely from the Palmer convention, and seems more like a collaborative work with **Metallica**, than the poppy Palmer of the "*Simply Irresistible*" days.

Overall, the album does consist of good Palmer-type music. He falls back on his mellow love song theme perhaps too frequently (one or two sounded like they came from a **Color Me Badd** reject pile). Yet generally, the album is a tribute to Palmer's unique blend of diverse music and great singing voice. Palmer fans will find that the album is just different enough to hold their interest, but not so different that anyone will get upset.

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Sports

Laurier Hawks defeat Varsity Blues: The Recap

DAVE ZOUS
SPORTS STAFF

The two best OUAA football teams, the Laurier Golden Hawks and the Toronto Varsity Blues went head to head at Varsity Stadium two weeks ago. In the end, the Golden Hawks defeated the defending CIAU champs by a score of 26-17.

This early season win for the Hawks was overwhelmingly important.

"All week basically our coach told us this could be a playoff game with U of T. We met them last year in the semi-finals and lost a really close one," explained **Peter Hwang**, the Golden Hawks' tailback. The Blues came out of a nail-biting second quarter behind only one point. But then Hwang put the Blues away with a third quarter touchdown, an easy rush from the eight yard line. Hwang's play turned out to be the turning point in the matchup.

Hwang's touchdown (the second of the game for Laurier) put the Hawks up 16-9, and ended the Blues' hopes of mounting a comeback.

"A lot of times in the past we have been known as the team who didn't fight in the second half and today we did it and we're happy about that," Hwang later said. Saturday's loss proved to be only the Blues' second loss at Varsity Stadium against Laurier in the past 5 seasons!

Stefan Ptarzek, the Laurier receiver/punt returner who opened the scoring with a 65-yard punt return for a touchdown (he also caught 5 passes for 122 yards), agreed with Hwang.

"As far as I'm concerned, this was a playoff game for us. We've got to win this or we're not going to make the playoffs," said Ptarzek, who was later named player of the game. "It's a tough team and a tough place to come and pull out a win."

Yes indeed, as their record shows during games played at Varsity Stadium!

The main strong-point of the Hawks' win was the arm strength and tremendous accuracy of their quarterback, Bill Kubas. Kubas continued his assault on the OUAA record books by passing for 354 yards while going 15 for 32. Although the Blues' "big" offensive line played with composure, often stopping the Hawks dead in their tracks, key plays between Kubas and Ptarzek deep in Blues territory gave the Hawks the edge in order to put points on the board.

Laurier effectively shut down the Blues' own scoring tandem of QB Mario Sturino (25 for 40, 306 yards), and the Vanier Cup MVP Receiver Glenn McCausland. McCausland played very well (as usual), but failed to put a point on the board all game.

The Blues were disappointed with the loss, but they weren't disheartened.

"It's a learning experience. We played a fairly good game," noted the Blues 6 foot 2, 215-pound Linebacker **Barry McCamus** (who made 11 tackles on the day), "On just a couple of phases we fell apart, and other than that you can't blame anyone, because it was a whole team effort. We played well; they just played better today."

Each team ended up amassing 432 total yards in net offense, but as coach Laycoe put it, "this year they made the big plays and we didn't".

Defensive Line coach **Doug Smith** said that, despite the loss, he felt the Blues have been steadily improving and progressing since the first day of practice.

> "THE ONLY WAY WE'RE GOING TO IMPROVE IS TO PLAY AGAINST GUYS WHO ARE GOING TO STRETCH US IN TERMS OF DEPTH AND SPEED," - COACH SMITH

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Varsity Blues Forfeit Game due to Ineligible player

DAVE ZOUS
SPORTS STAFF

An unexplainable wave of shock fell upon the University of Toronto last Thursday when the Varsity Blues Football team learned that on September 13th, an unidentified player (who will remain unidentified in accordance with the University and League policies), had been placed on academic suspension as of September 2nd, thus making him ineligible when he played in the OUAA league game between Varsity and Guelph on September 10. The game will be recorded as a 1-0 victory for Guelph, but all statistics compiled during the game will not change.

The Department of Athletics and Recreation informed the OUAA after learning of the situation from the player, and the issue has been considered by the OUAA Judicial Committee and Executive Committee. No additional sanctions have been levied against either the player or the University, and no appeal is planned for the near future.

"This is a very unfortunate situation, for the individual student-athlete, the Varsity Blues football team and our Department," said athletics director Dr. Ian McGregor. "There were significant compassionate reasons for the player's academic difficulties, and our department will provide him with counseling. The student-athlete was under a lot of stress in his personal life and our main concern is for him. Due to the decentralized system at the University of Toronto, it is difficult to track accurately the eligibility status of all our student-athletes during the very busy major registration period in early September. This was an unexpected and unprecedented situation, and I wish to thank our colleagues in the University and the OUAA for their understanding and assistance."

That was all that was known at the time of this press release at approximately 8:00 pm Thursday September 22. Stay tuned to the Underground for any further details on this matter in upcoming issues.

EVENTS CALENDAR

For Gallery and Sunday Sarenade Information, call Development & Public Relations at 287-7700.
Seminars and Workshops: Please register for all seminars/workshops in the Career Centre (at Counselling Services), S302. Held in Council Chamber (S403) unless otherwise noted. Read times and dates carefully!

TUES 27 SEPT

EXCURSION 12:45PM
The Environmental Youth Corp on campus are encouraging students to take part in two events. The first is a trip to the Keele Valley Landfill site from 12:45 - 2:00. The second is a visit to the Scarborough Bluffs with Professor Nick Eyles from 12:45 - 5:30. 20 spaces are available. For more information phone Kit Soo at 208-7215 or Vivian Peachley at 532-6082.

MEETING PLACE 12PM-2PM
The Music Club box office booth will be open for students who want to become members. Tickets are currently on sale for various events. Only members are eligible for discounts. Also open Wed 28 Sept.

THURS SEPT 29

REZ CENTRE 5PM
Second Nature and the Scarborough College Community Earthship are rebuilding the composting program in the student residence. We need help! The session will cover topics such as "green construction", permaculture, environmental education and composting. Come prepared to work outside. Call Mike at 281-5792 for details.

SUN 2 OCT

MANDARIN CLUB
Mandarin Club Annual 5 Km Charity Run/Walkathon. Proceeds from participants' pledges go to the Chinese Cultural Centre of Greater Toronto. University participants receive a free College T-shirt and do not have to pay the registration fee. Call Marion Zimmer at 287-7087 for details.

MON 3 OCT

COUNCIL CHAMBERS12-1PM
VARSITY CHRISTIAN FELLOWSHIP: Dr. James Sire, American theology professor, editor will be leading a discussion on the topic, "Will the Real God, if any, Please Stand Up?" All questions welcome, everyone welcome, free admission. -- BYO Lunch. Contact the VCF Hotline 264-5083 for more info.

WED 5 OCT

THE GALLERY 4PM-7PM
Opening Reception: Lynn Donaghue. Explorations of the human figure in charcoal and watercolour in a show entitled "Recent Works on Paper." Exhibition runs from October 4 to 21. Gallery Hours: Mon to Fri 11am to 4pm.

REZ CENTER 5:15PM
Second Nature and the Environmental Science Club are having another meeting at the Student Village Center. Upcoming events and activities will be discussed. All are welcome.

THURS 6 OCT

INDIGO CAFÉ 9PM-1PM
(685 Queen St. W) Nik Beat's Open Stage: a nite for poetry readings, music of bands, singer/song writers, performance artists. Also, Thurs 20 Oct. Call Nik at 698-6188 for info.

FRI 7 OCT

S403 2PM-4PM
Seminar: Another take on the job interview, this time presented by Janis Jones.

TUES 11 OCT

S403 10AM-3:30PM
Workshop: Job search techniques for recent or soon-to-be graduates focused on a particular career. Covers resumés, interviewing, and the hidden job market.

WED 12 OCT

MEETING PLACE
GlobeFast '94 is a 24-hour fast, which not only raises money for non-profit organizations working in the field of development, aid, and human rights, but also raises consciousness of a situation many people around the world go through involuntarily, i.e., lack of food and/or inadequite nutrition. Contact Vinitha at 281-9539 or Nadia at 284-3682.

CLASSIFIEDS

Volunteers needed for a Salvation Army program in Scarborough. Assistance is needed for Arts and Crafts, Cooking or clerical skills during the day. For more information contact Frank at 693-2116.

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BELLAMY REHABILITATION CENTRE, SCARBOROUGH - This mental health day treatment centre for adults is seeking volunteers to assist with their arts & crafts group, which takes place on Monday and Wednesday mornings. If you are interested, Wynne-Anne would like to hear from you at 439-2152.

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YEAR OF THE DOG.

Thousands of years ago, the Chinese said nineteen ninety-four would be the year of the Dog. Good call.